SANWA COMICS

下級生

げすいがい

肉奴隷

成年コミック

掘骨彫塑

ほりほねさいそう

裝幀：雪門風太 和諧工房
Augmente Hauter de Harmonie Workshop

SANWA COMICS

下水街

掘骨砕三

成年コミック

三和出版

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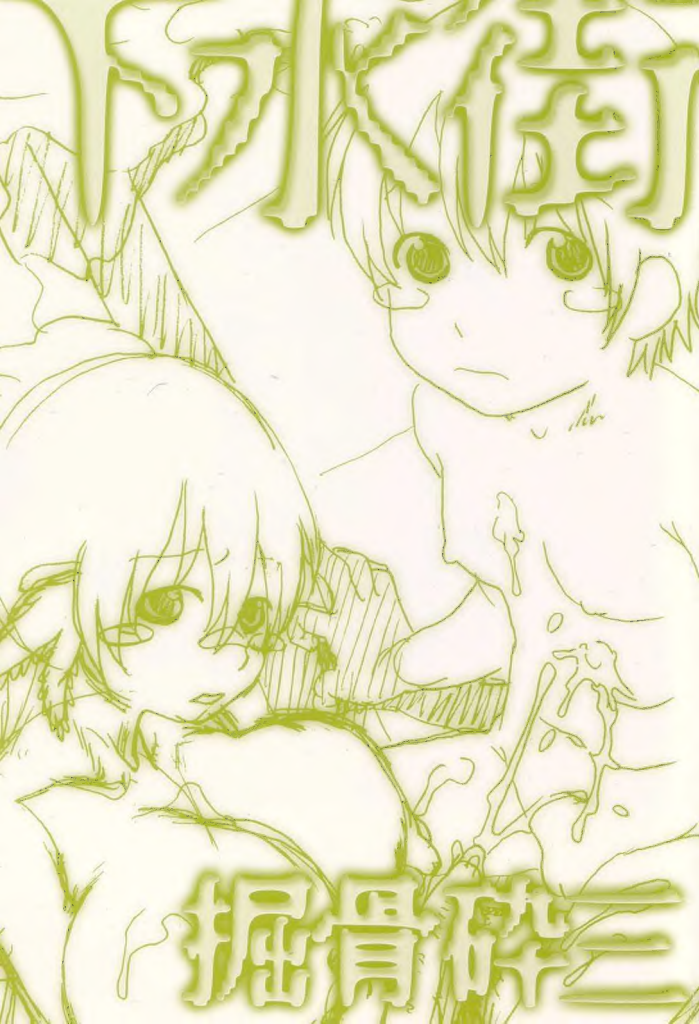

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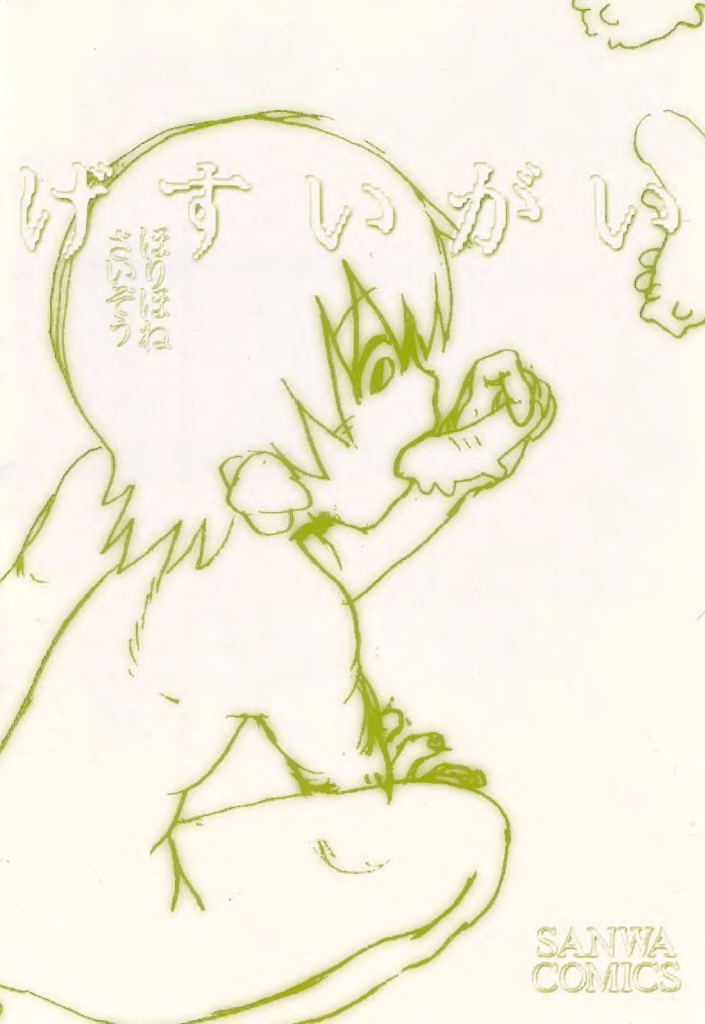
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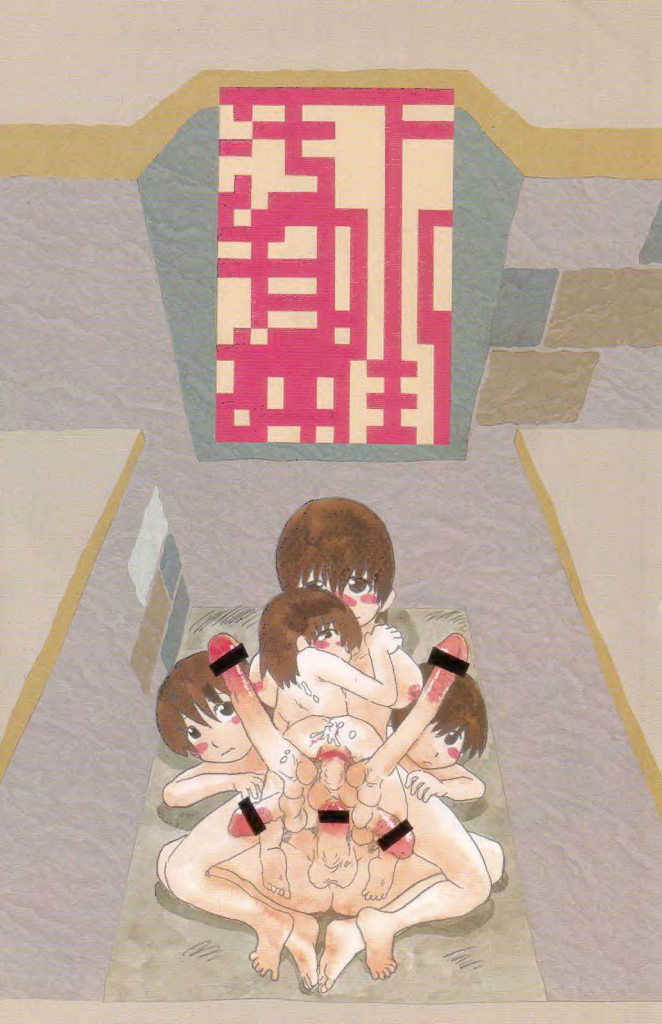
SANWA
COMICS



下水汚物清掃往来
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あとがき

THOSE WHO LIVE IN THE CITY ABOVE DON'T KNOW ABOUT THIS UNDERGROUND CITY.
THE DRAINAGE CITY.
THE CITY THAT IS FULL OF SEWAGE.
IT IS INHABITED BY THOSE WHO LIVE IN THE DRAINPIPES.
THE STORY OF THE SEWAGE IN THE DRAINAGE CITY. - OVERTURE -

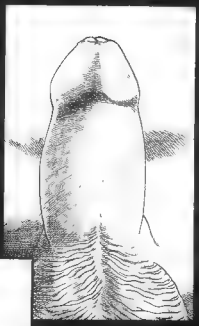
THE STORY OF THE SEWAGE IN THE DRAINAGE CITY OVERTURE

THIS IS MY OLDEST SERIES IN COMMERCIAL WORKS. IT INCLUDES MY DEBUT WORK AND CONTRIBUTIONS FOR ANTHOLOGIES.

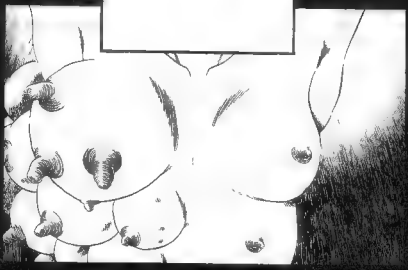
THIS MANGA HAS MANY UNSIGHTLY PARTS. BUT GENERALLY, 7 YEARS CHANGE A PERSON. SO PLEASE BE NICE TO ME.

2002. SAIZOU HORIHONE.

THIS MANGA CONTAINS MATERIAL THAT WAS FIRST PUBLISHED IN THE ANTHOLOGIES "CHERRY MOON SUPER", "RECONSTRUCTION" AND THE TRAINING GIRL ANTHOLOGY "SECRET BASEMENT -SECRET HIDEOUT-" FROM 1995-1997.



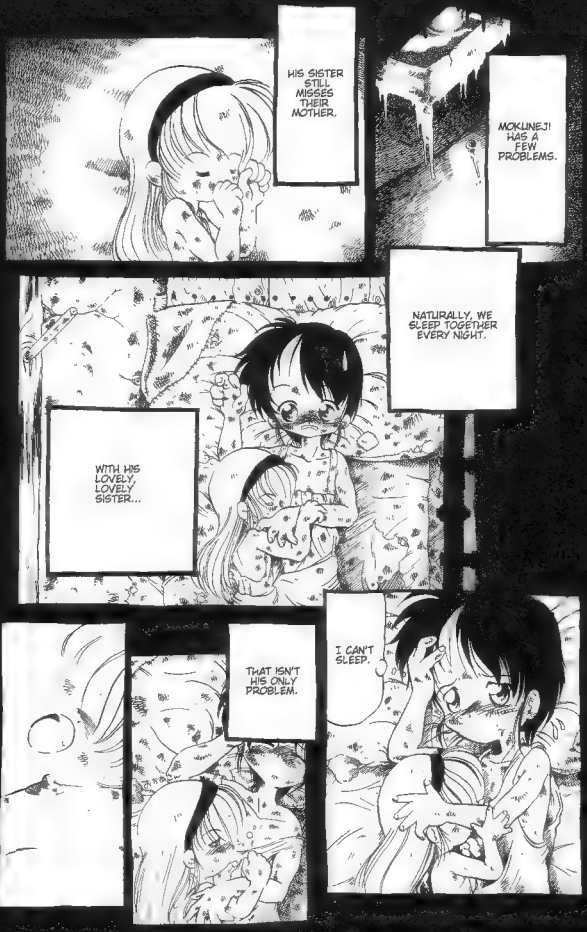
BREASTS



CHAPTER 1

ガラ…
IT'S TIME!
HERE, YOUR DAILY PAY.
SPLISH!!
OH, IT'S TIME ALREADY?
YES, BOSS.

MOKUNEJI IS AN ORPHAN.
HE WORKS.
HE IS A HARD WORKER.
HELLO, BROTHER!
I'M HOME.
KOHAZE.
HE'S WORKING SO HARD ...
... THAT HE IS SUPPORTING HIS SISTER.
THE REASON IS ...
FOR HIS LOVELY, LOVELY SISTER.


HIS SISTER STILL MISSES THEIR MOTHER.
MOKUNEJI HAS A FEW PROBLEMS.
NATURALLY, WE SLEEP TOGETHER EVERY NIGHT.
WITH HIS LOVELY, LOVELY SISTER...
I CAN'T SLEEP.
THAT ISN'T HIS ONLY PROBLEM.

ぽこ。
ちゅ
AH
AH
HE CAN HARDLY DEAL WITH HER.
HE IS RELUCTANT AND AGITATED.
BECAUSE THEY ARE BEING SUCKED ON EVERY NIGHT ...
HIS BREASTS GROW BIGGER.
?
SHE DRINKS THE SPILT MILK.

SHE KEPT DRINKING ...
AND THE BREAST'S KEPT GROWING.
WHAT'S HAPPENED TO YOU, MOKUNEJI?
YOU ARE INEFFICIENT.
BOSS.
...
SEE.
I HAVE TROUBLE MOVING ...
YOU'RE FIRED.

YOU'RE FIRED.
PLEASE, BOSS!
I HAVE NO USE FOR AN INEFFICIENT WORKER.
HE LOST HIS JOB.
AND HE HAD NO MONEY.
FLAT BROKE.
WELL, BY TOMORROW, WE'LL BE..?
WHA-?
YOU WERE FIRED?
ぽくぽくぽく
ぺこぺこぺこ
ちーん
OH! KOHAZE HAD A GOOD IDEA.

HM?
KOH-AZE.
WELL ...
それ
それ
乳吸い 三十銭
SUCKING BREASTS. COST: 30 SEN.
(SEN IS AN OLD JAPANESE CURRENCY. 30 SEN ARE ABOUT 28 CENTS.)
OF COURSE! WHAT ARE YOU TALKING ABOUT, BROTHER?!
WILL WE REALLY DO THIS?
乳吸い 三十銭
YOU NOW MUST WORK WITH THEM!
THAT IS WHY ...
Y-YES, I HAVE TO ...
YOU GOT FIRED BECAUSE OF THOSE BREASTS.
IT'S A GREAT IDEA!
THE ORIGIN.

HE..LO?
WHA-? YES.
I CAN REALLY SUCK YOUR BREASTS FOR 30 SEN?
AH!
ちゅ
ごく ごく
WELL.
LET ME SUCK
PLEA-SE.
HERE.
ちゅ
ちゅ

MANY PEOPLE
SUCKED MOKUNEJI'S BREASTS.
"SUCKING BREASTS" PROSPERED.
BECAUSE OF THIS
HIS BREASTS GREW EVEN BIGGER
PLEASE LET ME SUCK...
HIS BREASTS. ♡
YES.
WELL, PLEASE WAIT...
JUST A MOMENT.

HUH?
THEN I'LL SUCK THAT THING BELOW.
HERE, THE BREASTS ARE IN USE.
AH! NOT SO ROUGH!
WHAT ARE THEY DOING?
THING BELOW?
...
WHAT'S THAT?
GET OUT OF THE WAY!
はぁ
ん...
ちゅぱ

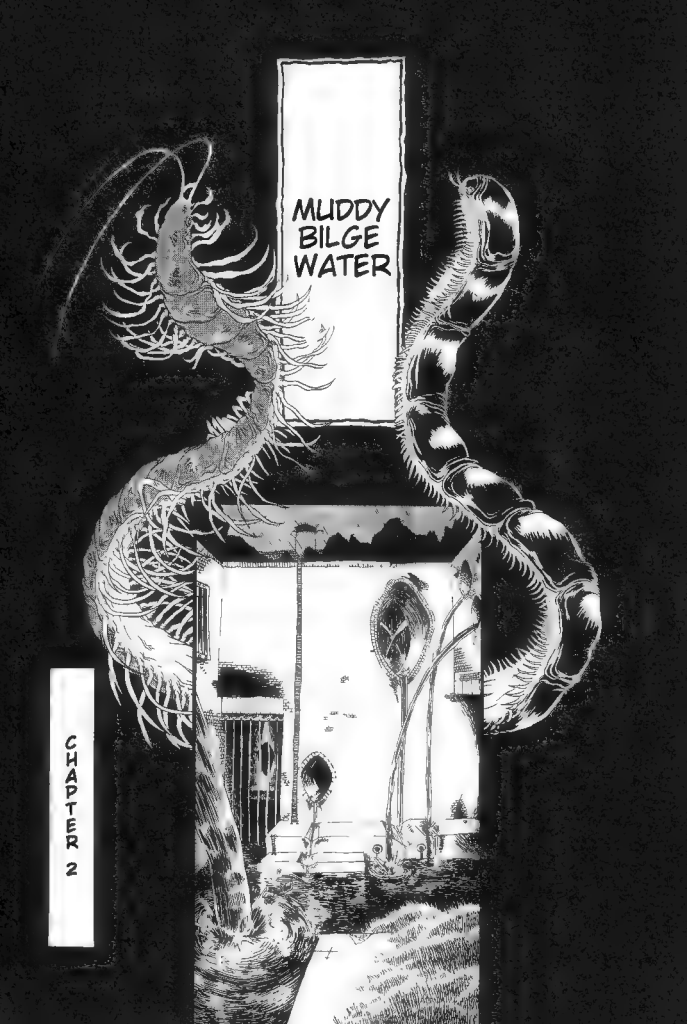
AH!
AH!
AH!
AH!
AH!
AH!
WELL ...
THAT THING ...
MEN CAN GIVE MILK ...
... THAT WAY.
BELOW.
BUSINESS WOMAN
IT'S "FIFTY", "FIFTY"
FIFTY!
OH- COME ON ..
THANK YOU.
HOW MUCH?
AH!
YES!
WHA-?
AND THEN ...
HERE.
チャラ
COST FOR THE THING BELOW: 50 SEN

MOKUNEJI
EXPERIENCED GROTH IN BOTH AREAS.
GETTING SUCKED ABOVE AND BELOW ...
BRO-THER ...
LISTEN.
HUM? KOHAZE.
I, TOO ...
WANNA DRINK ...
MILK FROM BELOW.
WHAT?
CAN'T I?

YOU LOOKED AS IF YOU WERE ENJOYING YOURSELF ...
WHEN YOU GOT SUCKED THERE.
ISN'T THAT RIGHT?
SO ...
SO ...
KO-HA-ZE
A.N.D.
NORMALLY, IT'S BEING SUCKED BY THIS HERE.
I GIVE UP.
HOW DID YOU FIND OUT?
THE NEIGHBOUR LADY ...
KOHAZE, NEVER VISIT HER AGAIN.
HUH?

Ohh...
KO-MAZE.
THIS ...
OH ...

THEN ... HERE'S WHAT HAPPENED NEXT.
AFTER-WARDS
C'MON!
C'MON!
C'MON!
C'MON!
THE MARRIED SIBLINGS ARE SELLING "BREAST SUCKING" FOR 35 SEN NOW.
SHE RAISED THE PRICE AGAIN!
SUCKING THE THING BELOW IS SOLD FOR 55 SEN NOW!
DOESN'T GET IT BECAUSE HE'S STUPID.
OH I WANNA BUY.
BROTHER'S LEFTOVERS
I THINK ... THEY LOOK HAPPY.
THAT WAS THE STORY OF TWO SIBLINGS WHO LIVE IN THE DRAINAGE CITY.

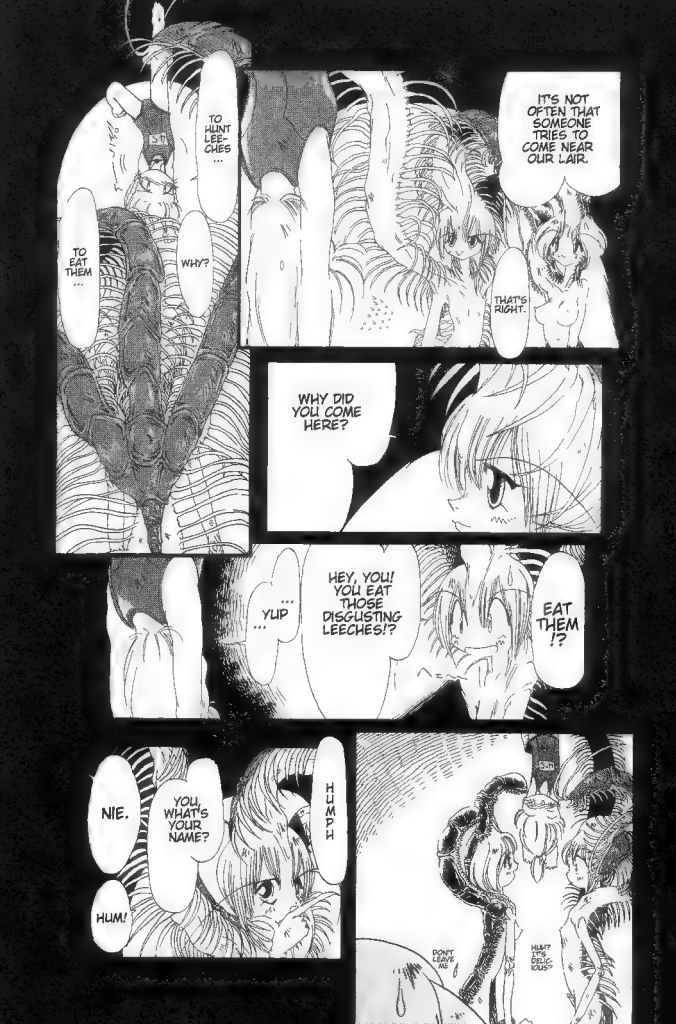

MUDDY
BILGE
WATER
CHAPTER 2

THIS HERE IS AN OLD SEWAGE POOL.
I GOT SOME BUTTS IN MY EARS!
THIS IS NIE'S SECRET PLACE.
WHAT'S THIS?
NIE FOUND AN OLD SWIM-MING SUIT.
SHE IS WEARING IT EVERY DAY SINCE THEN.
OH?
AND SO ...

NE LIKES LEECHES.
LEECHES LIVING IN THIS AREA ARE A SPECIAL DELICACY.
SHE ALWAYS DRIES THEM AND THEN SELLS THEM TO THE DRUG-STORE.
IN ORDER TO SELL, SHE NEEDS MORE ...
SO, SHE TRIES TO SWIM TO THE WATER-WAY.
AH

UNG
UNG
AH
AH
AH
AH
AH
AH
UNG!
UNNNNG
AH
ちがう!

HUM?
HUM
HUM
HUM
HUM
HUM
HUM
HUM
HUM
HUMPF


IT'S NOT OFTEN THAT SOMEONE TRIES TO COME NEAR OUR LAIR.
THAT'S RIGHT.
TO HUNT LEECHES ...
WHY?
TO EAT THEM ...
WHY DID YOU COME HERE?
EAT THEM !?
HEY, YOU! YOU EAT THOSE DISGUSTING LEECHES!?
... YUP ...
HUMPH
YOU, WHAT'S YOUR NAME?
NIE.
HUM!
DON'T LEAVE ME
HUM? IT'S DELICIOUS?

NIE! IF WE LET YOU EAT A LOT OF LEECHES, WILL YOU DO EVERYTHING WE WANT?
MY BLOOD IS GOING TO MY HEAD
LEECHES?! OK!!
LEND US YOUR WOMB.
WE NEED ONE MORE WOMB.
COULD YOU ...
... LEND US YOUR WOMB?
WHAT'S GOING ON?
AND... WHAT ABOUT ME?
DON'T WORRY, DON'T WORRY! WE'LL KEEP OUR PROMISE, KOMO. AFTERWARDS.
ONE GUDON TURN OBSERVES ANOTHER.
I SEE ...
YOU TOO?
...
I'LL EAT AS MUCH AS I WANT.
GOOD PROPOSAL! IN THAT CASE I WON'T BE A WORRIED MOUSE.

IT'S ALL RIGHT. WE'LL USE THE BACKDOOR. ♡ ♡
NO!
HEY, LISTEN! LISTEN!
WHAT NOW? WHAT NOW?
HOW DO I DO THIS? BESIDES, KOMU IS A GUY.
ひょえ!?
ぐりぐり
UNG
AH!
HII!
VE-NOM ?
IS IT HERE?
DON'T WORRY. IT WILL MAKE YOU HORNY, BUT YOU WON'T DIE.
OH, I'M SORRY. YOU GOT MY VENOM CLAW.

LOOOOK! LOOK! LOOK!
YOURS BECAME SOOOOO HOT!
HYAA!
UH!
AAH!
IT'S MUCH SOFTER NOW ...
BUT NOT ENOUGH ...
AAAAH
HAAA
AAAH
HIIIII

AND NOW ...
THE BALL ...
I'LL TAKE IT OUT.
NOW, DOESN'T THAT LOOK PRETTY?
THEN ...
THIS IS A LUMP OF BUG'S EGGS.
THIS? THE FOOD FOR MY BABIES WHEN THE EGGS HATCH.
WHAT'S THAT?
BUGS?
I'M THINKING ... HOW ABOUT A LITTLE CLEANING WHILE THEY'RE INSIDE?
HUM?
YES, YOU'RE SAFE BECAUSE THESE BUGS WILL EAT YOUR SHIT.

IT'S HOT! TOO HOT!
BUT YOU STILL HAVE ANOTHER ONE ...
YOU ARE VERY PATIENT.
THAT IS NUMBER NINE.
I CAN'T ... I CAN'T TAKE IT ANYMORE.
WE ARE READY ...
FOR PENETRATION.
WHA-!?
WHERE ARE YOU GOING?

I'M SORRY. I'M SORRY. I DIDN'T WATCH HIM FOR JUST A MOMENT.
ANY-WAY ...
SINCE IT IS LIKE THIS, I WILL FUCK HER.
HAAA
HAAAA

あぁぁぁ
ドク
ドク
ドク
ドク

HARDEN THE THREAD WITH SALIVA.
AND FINALLY ...
IT'S OVER ...
GOOD.

THEN, TWO MONTHS LATER ...
THEN ...
ゴボ! ゴボ! ゴボ!
HAAA!
HAuuu!
HA
HAA
HAAAAAA
HAAAAAA
HAAAAAA
HA
OH ...
IT HURT.
I'M GRATEFUL.
THANKS TO YOU ...
ALL MY BABIES HAVE BEEN BORN. ♡
WHAT?
I HAVE SOME MORE GOOD NEWS.
ACTUALLY ...
EFFT

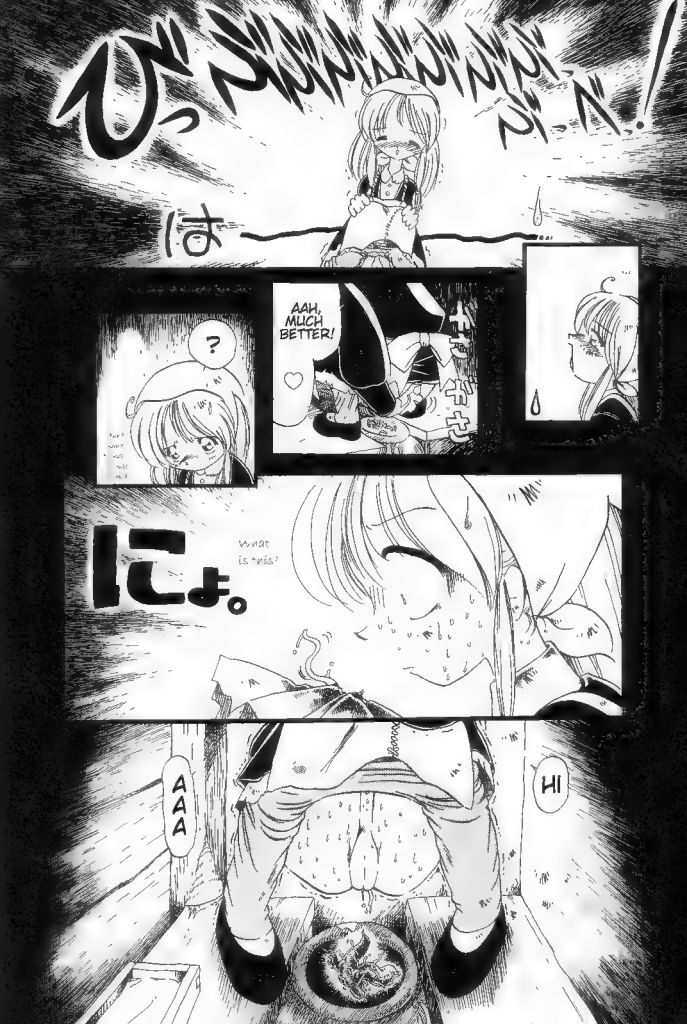
DURING THOSE TWO MONTHS ... I DIDN'T HAVE MY PERIOD.
SINCE THEN ...
ASSISTANT: NATUMIRAI KUBONE
AND, AN EXTRA STORY.
CLE-RK!
BUY MY DRIED LEECHES!
NIE?!?
SHE CAME BACK AGAIN ?!?
IT IS ABOUT A UNHAPPY PERSON WHO WORKS IN A DRUGSTORE.
CLE-RK!
HEY !!
THE END
EEEEEH?! YOU'VE ALREADY HAD YOUR FIRST PERIOD?
THAT'S RIGHT! I'M GOING TO BE A MOTHER!
DAMN ...
DID YOU CHEAT ON ME!?
YOU GOT IT, KOMO. YOU WILL BE A FA-THER.
I'M TOO YOUNG TO BECOME A FATHER.

CHAPTER 3

A WRIGGLING PIPE

THIS PLACE IS A CIGARETTE FACTORY IN THE DRAINAGE CITY. TODAY, THE CARVED CIGARETTES ARE BEING SHIPPED OUT.
THE CIGARETTES ARE BEING CARVED BY GIRLS. THE ECHO OF THE CARVING SOUND CAN BE HEARD EVERY DAY
CHII-CHAN! CHII-CHAN!
WELL WELL
WHAT IS IT, SOBA-CHAN?

NATURE CALLS...
IT'S JUST...
WHERE ARE YOU GOING?
CHIKUHAKU!? SOBAGAKI?
SURE, I WANT TO GO AS WELL
.....
ARE YOU NOT FINISHED YET, SOBA-CHAN?
A LITTLE LONGER PLEASEEE!
PHEEEEEEW


びっくりしたー！
は～
AAH, MUCH BETTER!
ぎゅ
?
にょ。
what is this?
AAA
HI

N-NOTHING HAPPENED.
Snap...
WHAT HAPPENED, CHII-CHAN?
THAT'S IMPOSSIBLE! HUGE WORMS WRIGGLING INSIDE MY BELLY!?
Hiiiiiiii
AND THEN, CLOSING TIME HAS COME. THE GIRLS ARE ON THE WAY HOME.
THEN...
WHAT WERE THOSE WORMS... YOU DON'T SAY...

ANYWAY, LET'S GO TO THE DRUG STORE!
薬屋
BUT... HOW DO I TALK ABOUT...
HELLO
OH? KODUCHI, MAY I HELP YOU?
WORMS BRED IN MY BELLY AGAIN.
YOU WANT THE SAME DRUGS AS LAST TIME?
SOME-THING STRON-GER!

SURE
HERE
OOPS! HEY THAT DRUG IS A QUICK REMEDY!
EEH?
Gulp!
AH
AH
AH
AAAAAAAAAAAAAAA

OUCH...
BE-CAUSE...
HEE
HEE
CAN YOU GIVE ME THAT SAME DRUG?
EEH!? SURE... BUT...
CHI-KI-CHAN?
WHAT ARE YOU DOING THERE?
竹男の家
TAKEO'S HOUSE

OOPS.
NOW IT'S USELSS BECAUSE I PUKED IT BACK UP!!!
HA ...

Worm extermination, worm extermination!!!
we will exterminate all the worms in your abdomen!
Great worm extermination!!!
Worm extermination!!!
HEY
YOU THERE
YES INDEED
YOU ARE EXTERMINATING WORMS ... IN THE ABDOMEN ??

WELL... YOU TOOK THE DRUG ...
BUT THREW UP... THAT'S BAD.
CAN I TRUST THEM?
TRUST US. WE'RE PRO-FESSION-ALS.
THEN PLEASE TAKE OFF YOUR SHORTS IMMEDIATELY.
EH?
BUT
YOU ARE OK NOW.
LIKE ... THIS?
NIKIBI
AYE♥

PLEASE LIFT UP YOUR HIPS A LITTLE.
SURE ?
RELAX AND DRAW YOUR BREATH
?
OH !?
YES, I HELD ON ...
WELL, WELL, YOU HELD ON WELL.
NNNNNNN
NNNN
NNN

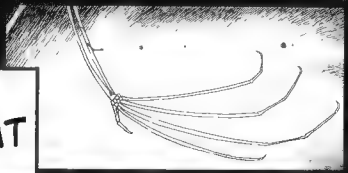
EH?
AH
NOOOO!!!

THAT THING WILL EAT ALL THE WORMS IN YOUR ABDOMEN.
NOT PROPER

IT WILL COME BACK OUT AFTER IT HAS EATEN ALL THE WORMS.
AND THEN AFTER THAT ...
After that...

HEEEY, ARE YOU STILL NOT FINISHED YEEET? CHII-CHAAAN?!
A LITTLE...
A LITTLE BIT LONGER!
UNNG
HAAAAAAAAA
PHEW... THAT WAS PLEASANT BUT... NOT QUITE SATISFACTORY... ALSO, I WANT A FEELING LIKE...
?
WRIGGLE
THE END

A SLUG MASTER AND A BAT



CHAPTER 4

CHIEF TASHINAMI!
I'M HOME NOW!
OW? OH, MOGUSA.
THIS PLACE IS THE OLD MAIN PIPE - A DISUSED PIPE NOW. IT'S THE SLUG MASTER TASHINAMI'S HOME.
Bump!
Ouch!
Splash!

WHAT?
MASTER TASHINAMI.
BOOTY IS HERE! ♪
OOOOOOUCH
GOOD JOB, YOU GUYS! YOU BROUGHT A NICE BOY.
BOOHOO
SO
WADAKAMARI.
TASHINAMI IS A KIDNAPPER, SELLING KIDNAPPED CHILDREN AFTER HE TRAINS THEM.
.....
WADAKAMARI IS A BAT. BUT HE HAD NO MEMBRANE ON HIS WINGS SINCE HE WAS BORN.

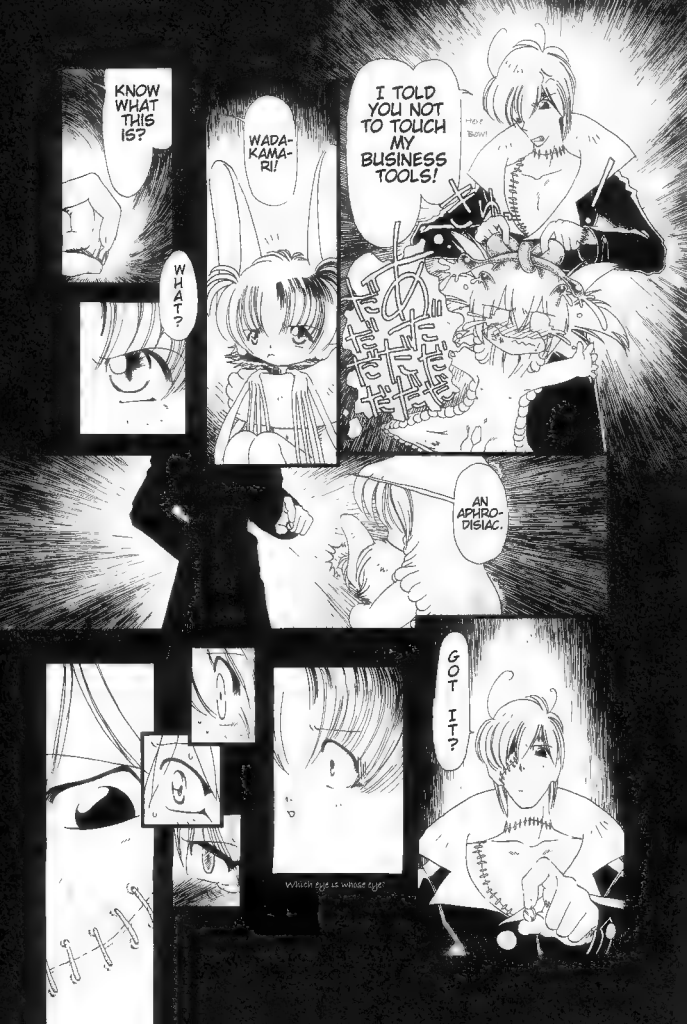
HE USES AN APHRODISIAC TO TRAIN THE BOYS.
THEN URINATE AS USUAL, WADA-KAMARI!
THE APHRODISIAC IS WADA-KAMARI'S URINE.

IDIOT
TASHI-NAMI, YOU ...

HEY, BITA.
SELL ME A DIURETIC.
TASHI-NAMI ...
SOMETHING HAPPENED WITH WADA-KAMARI?
HE... HASN'T URINATED IN THE PAST THREE DAYS.
HUMMMMMMMM
Congrats, Bita! Featured in three stories in a row!
IT'S MUCH TOO HARD TO TRAIN THEM WITHOUT APHRO-DISIAC!
WHY NOT USE MY APHRO-DISIAC?
IT'D BE NICE... BUT...
CAN'T USE THAT ALL THE TIME.
THE REASON BEING...?
NO IDEA. ALL HE SAID WAS "NO".
HUM. THEN HE IS HOLD-ING IT BACK.
YEAH. HE LOOKS LIKE HE WANTS TO URITANTE, BUT...
I SEE. BY THE WAY, TASHI-NAMI...

DID YOU CARE FOR WADA-KAMARI RECENTLY?
HUH?
I DID ...
YOU SEEM TO NEVER CARE FOR HIM.
YOU MUST CARE FOR HIM NOW AND THEN.
HE WILL GET LONELY.
NO!! HE WILL GET USED TO IT!!
I DON'T THINK SO.
THEN WILL YOU BUY SOME-THING OR NOT?
TSK
THEN I'LL TAKE THE... DI-URETIC, PLEASE.
.....

BUT MASTER IS CRUEL. HE LOVED YOU SO MUCH WHEN HE PICKED YOU UP!
YES BUT ME
WE, TOO, ARE NOT LOVED FOR A LONG TIME ...
WHAT ARE YOU DOING, MOGUSA ?
THAT, OF COURSE ...
SO ...
IS MY REVENGE AGAINST SAKEKASU FOR BUMPING ME ABOUT 6 PAGES EARLIER!
MMMMMMMMMM
YOU'LL GET INTO TROUBLE FOR USING THE TOOLS WITHOUT PERMISSION!
IT'S OK! ♡
IT'S OK! ♡
WELL


I TOLD YOU NOT TO TOUCH MY BUSINESS TOOLS!
HOLY BOW!
だだだだ

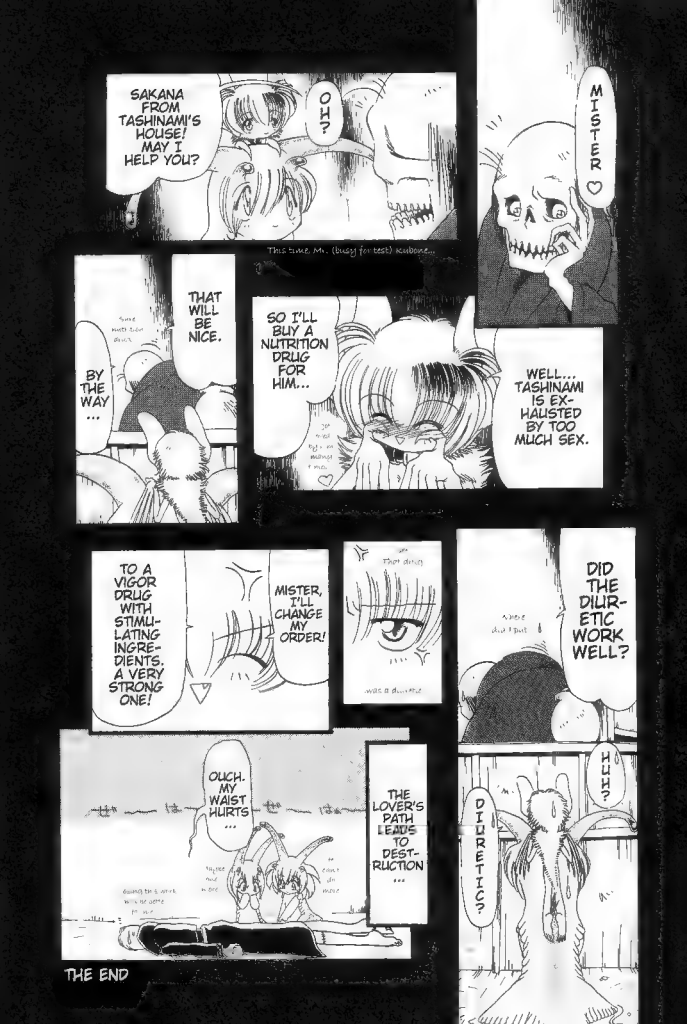
ah!
lick
TASHTINAMI
DID YOU GET LONELY, WADA-KAMARI?
AHH
YUP

PLEASE
BUT... BUT YOU ALWAYS CARED FOR THE OTHER BOYS AND NEVER LOVED ME...
DO THE SAME TO ME, PLEASE!
NO
YOU SURE? IT HURTS.
YEAH
I TRAINED MANY AND MANY TIMES.
SO LOVE ME MUCH AND MORE.

AAAAAA
TOO PAINFUL?
NO, I'M OK. MY BELLY IS FILLED BY TASHI-NAMI'S...
あぁ
やぁ
あぁ

I CAN'T ... HOLD BACK ... CAN'T ...
AH!

AND... THEN A LITTLE LATER ...


SAKANA FROM TASHINAMI'S HOUSE! MAY I HELP YOU?
OH?
MISTER ♡
This time, Mr. (busy for test) Kaibone...
THAT WILL BE NICE.
BY THE WAY ...
SO I'LL BUY A NUTRITION DRUG FOR HIM...
WELL... TASHINAMI IS EXHAUSTED BY TOO MUCH SEX.
TO A VIGOR DRUG WITH STIMULATING INGREDIENTS. A VERY STRONG ONE!
MISTER, I'LL CHANGE MY ORDER!
DID THE DIURETIC WORK WELL?
HUH?
DIURETICS?
OUCH. MY WAIST HURTS ...
THE LOVER'S PATH LEADS TO DESTRUCTION ...
THE END

CHAPTER 5

POISONOUS SCREW, POISONOUS WORM

HUH? YO! YATTO-KO!
YOU ORDERED 10 SLUGS... RIGHT?
YES, YES.
I'VE BEEN WAITING FOR THAT.
BY THE WAY, DID ANYTHING HAPPEN WITH THOSE LEECHES YOU MENTIONED EARLIER?
SHE SUSPENDED BUSINESS FOR A MATERNITY LEAVE.
I SEE ...
I PLANNED TO GO AND COLLECT LEECHES.
YOU HAVE TO SINK ...
YOU ARE RIGHT ...

SEE YOU LATER!
THEN I'LL SEE YOU LATER!
♡
THANKS
AYE ♡
SO, RIGHT?
HEY, BITA!
I DON'T KNOW HER WELL BUT SHE COLLECTS MAN-EATING SLUGS AS ORDERED AND THOSE ARE HARD TO CATCH ...
YES
AWESOME
THAT GIRL
YATTOKO?
.....

YAT-TOKO IS A DOLL.
A MECH-ANICAL DOLL MADE FROM HUMAN PARTS.
ONCE SHE WAS BROKEN AND SCRAPPED BUT SHE REPAIRED HERSELF AND NOW LIVES AS SHE PLEASES.
Oops I'll lose her!!
It's dark...

I'M HOME
DOH!
THE DEN OF THE MAN-EATING SLUGS IS YATTOKO'S HOME. SHE WILL NEVER GET EATEN BY THE SLUGS BECAUSE RUST IS POISONOUS BUT ALL HER GUESTS AREN'T SAFE. AND THAT IS HER FEAR.
ぎゃあああ
あああ

THEN SOME DAYS WENT BY.
some days later
I LIKE SLUGS (FOR FOOD) BUT THIS LIFE IS EMPTY SOME-HOW.
ぼと
HUH?
WHAT?
みゅ～～～
IT'S A WOR... HAIRY CATER-PILLAR !?
ざわざわざわ
ざわざわざわざわ
れ～～～
毒持ちだ～
It's poisonous!!!

HAHA, THE SLUGS DON'T LIKE YOU!
AT THIS PLACE, ONLY YOU AND ME ...
WILL NEVER GET EATEN BY THE SLUGS
OH?
YOU ARE A TINY ONE BUT YOU HAVE THAT ...
WHAT... AM I DOING TO A WORM?!
But it's cute!
What?
Ar
Ahh
Mew
Uuuu
Ah!

AND THEN ...
DELI-CIOUS, MYOUGA?
YUP, YAT-TO-KO!
AROOM!
UN
UNG UN
HEY, WILL YOU PUT IT IN TODAY AS WELL?
FU
AAH FU
UN

HAH
HYA
DON'T WANT TO?
YUP... IT HURTS.
DON'T WORRY! I'LL BRING AN ANTI-PAIN DRUG!
AH
NOO
STILL SCARE?
NO PROBLEM ♡
NO!
I'LL INSERT A SMALL ONE THIS TIME.

FUAHAHAAAA
HAH
AND?
HURTS?
NO...
NOT...
NO PAIN
PLEA-
SANT.
THEN I CAN DO IT HARD-ER.
AH
AH
AHH
AH!
AH!

FUAHA
HI! HAH
ぬる…
AND THEN, SOME DAYS LATER …
Some days later…
NBU
PUAH
WHY DID YOU STOP ??
HERE …

YOU CAN PUT IN...
A BIG ONE
REALLY ♡
HEY HEY REALLY?
Seems so nasty
REALLY ♡
.....YUP
THEN I MUST APPLY A LOT OF THE DRUG!
HIYAU ♡
SURE
LET'S GO!
AAHAAH
UHAAH

DON'T MOVE FOR A WHILE, PLEASE.
BUT MY BELLY'S FULL...
DOES IT HURT, MYCU-GA?
DOESN'T HURT...
FOR A WHILE... BUT... AHHH.. YOUR FOLDS VERMICU-LATE...
どくん
AH
THEN SOME WEEKS WENT BY...
IT'S OK... I HAVE 2 MORE.
YOU CAME?
Again? I get #@&! of work this time!

MYOUGA
HAVING TO KEEP SEEING A CONFUSED YATTOKO IS NOT SO BAD... BUT...
Can't even say how exhausted I am this time!
HOWEVER, TIME HAS PASSED ONCE AGAIN...
I'm soo lonely!!
MYOUGA, PLEASE HATCH QUICKLY FROM YOUR CHRYSALIS!!!

I'M HOME, YAT-TOKO !!
MYOUGA

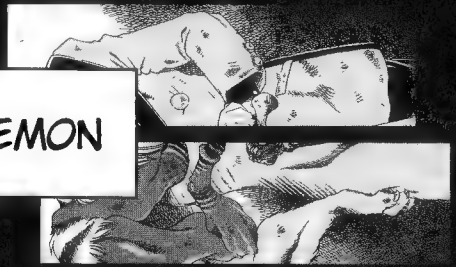
IT'S OK... I HAVE AN ADULT BODY NOW.
SO SUDDEN...
BUT-BUT I'M SO LONELY...
A HONEST PERSON.
UM-HUM...
Eyeline

HUH?
I WANT TO TRY OUT THIS ADULT BODY!
LOOK! I PUT ALL OF THEM INSIDE AT ONCE!
MYOUGA

READY?
I'LL START MOVING.

THEN AND THAN SOME MONTHES HAS PASTED.
PASHI...
THIS PLACE IS GETTING CROWDED. ANYWAY... ISN'T THAT A PROBLEM?
NOT AT ALL.
SINCE WE HAD NO SEX LAST TIME ...
LET'S DO IT NOW!
THE END

AN INFERIOR DEMON



CHAPTER 6

THIS STORY IS KINDA OLD. IT'S FROM A TIME WHEN THE CITY ABOVE GROUND STILL PROSPERED AND THE DRAINAGE STILL FUNCTIONED.
ぽちゃ
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ぽちゃ
ゴボ
ぽちゃ
ぽちゃ
ぽちゃ

ZARAME IS A YOUNG BUT RESPECTABLE HOOKER. SHE EARNS A LIVING COMPLETELY BY HERSELF.
ZARAME = ZUGAKE! + GIYOU + ARAME
AND YES, THAT'S PRETTY CONFUSING.
I'M SO SORRY, ZARAME-CHAN! I ONLY HAVE THIS NOW.
WHAAAT !?! NONSENSE!
THERE'S NO OTHER WAY... LET'S GO TO RENGA'S HOME!

HI, ZARAME-CHAN!
MADAM
IS RENGA THERE???
ZA-RA-ME!!
YOU AIMED FOR MEAL TIME AGAIN, KID.
GOOD TIMING
I'M JUST STARTING COOKING. YOU WANNA EAT WITH US?
SURE
SOMETIMES SHE RELIED ON OTHER PEOPLE FOR A MEAL BUT ZARAME REALLY LIVED INDEPENDENTLY.

RENGA, WANNA SMOKE?
OH.
THANK YOU!
すう
はぁ
GIRLS, YOU SEEM TO HAVE ...
SOME-THING TASTY.
CAN I HAVE ONE PLEASE ?
SURE

DELICIOUS! THIS CIGARETTE IS SIMPLY DELICIOUS!
AHHHHHH!! IT'S SO TASTY! I HAVEN'T SMOKED IN THREE MONTHS!

ARRGH! I METAMORPHIZED...
ME?
YOU SEEM TO HAVE A NEW FACE... WHO ARE YOU!?
I'M A DEMON NAMED ZEGEN.
(ZEGEN MEANS WHORE-MASTER)
HUMMMM
WHAT IS A DEMON DOING HERE?
MY BUSINESS RESULTS WERE... NOT ENOUGH... AND...
YOU GOT FIRED?
YES...

I'M NOT A VERY GOOD DEMON BUT I CAN APPRECIATE CIGARETTES!
WHAT DO YOU WANT?
HUMMMM
あくまならこのくらい
A DEMON MUST...
RICH PEO-
...
WANT TO BE HAPPY!
できるよね
MAYBE THIS...
OH!? VERY NICE.
THESE ARE MY FAVORITE KIND!
THEN TAKE OFF YOUR CLOTHES FIRST!

WHY!?
BE-CAUSE ...
ONLY OUR SHORTS?
THEN THE MAGIC WILL BE BETTER FOR YOU. BECAUSE THEN YOU DON'T NEED TO WORRY ABOUT LOSING THEM. SO YOU NEED TAKE YOUR CLOTHES OFF.
AT LEAST YOUR SHORTS!
SEX IS NECESSARY FOR MY MAGIC.
AH
I SEE.
EEEEEEEH

NO!
HEY, LET'S TAKE THEM OFF!
DEMON
DO YOU HAVE ANYTHING AGAINST PAIN?
EEEEEEEH
I'M A VIRGIN ...
SURE
MY BODY FLUIDS ARE AN APHRODISIAC.
BY THE WAY, ARE YOU...?
I DIDN'T WEAR ANY TO BEGIN WITH!

ぬるるぅ…
THEN LET'S START!
ぬちゃ！
THERE ARE SO MANY TENTACLES... WHICH ONE IS GOOD?
I DON'T CARE!
THEN LET'S START!
あ！
わぁ
しゅるん！
あぁ

ちゅ…
ぬくっ
ぬくっ
ぴちゃ
ちゅるちゅるちゅるちゅる
ぬりゅぬちゃぴちゃ
あ
ぴくん
んぐ
ぷちゅ…
あぎ
んぐぐぐ!!!
SORRY
I'M SUR-PRI-SED.
BECAUSE THIS IS THE FIRST TIME FOR YOU... OUCH...

HOW WAS YOUR FIRST TIME?
AMONG US... BECAUSE I'M FLUSHED... IT HURT A BIT AND WAS ITCHY.
HEY, JUST FOLLOW MY LEAD!
YEAH?
あむ
AND SUCK IT WHILE ALSO RUBBING IT REAL HARD!
UNG
ちゅぱちゅぱちゅぱちゅぱちゅぱ

あ!!!!
パパパパパパパパパパ
ハメてハメて
あ
AYE!
HEY DEMON, IN THE ASS TOO, PLEASE!
DEMOOON! ME TOOOO!

あ
ぐちゅ
やぁ
あぁ
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ーー
ーー
ーー

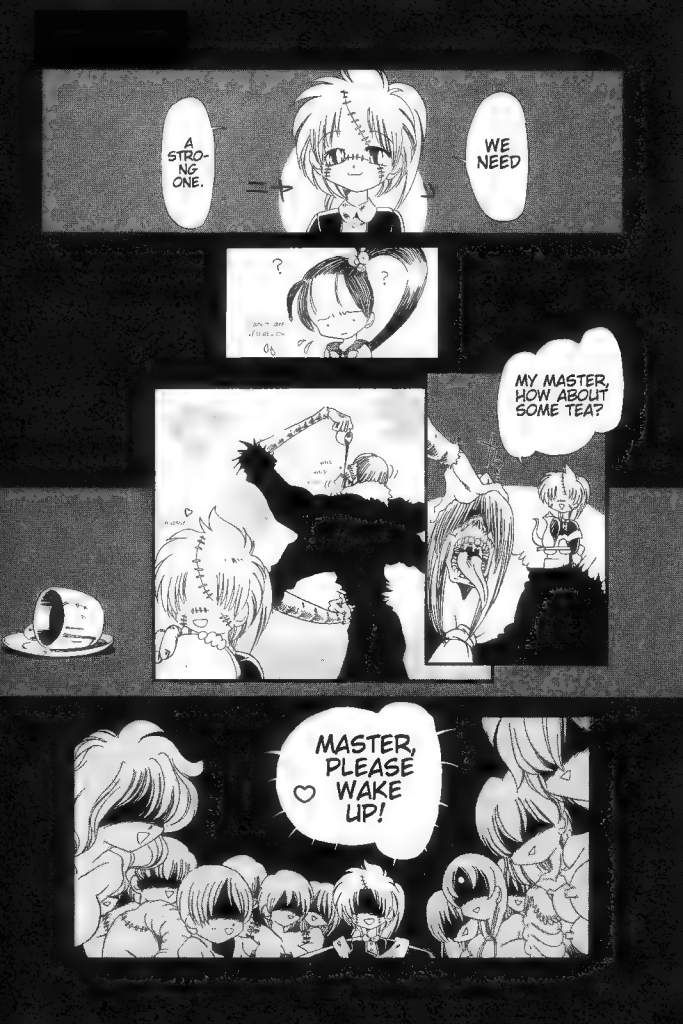
FINNISH THE MAGIC!
THEN... LET'S ...
YUUUCK! STICKY!
INSECT EGGS THAT MAKE YOU HAPPY AND TOBACO SEEDS THAT YOU CAN SELL EX-PENSIVELY.
A DEMON IS MUCH BETTER AT THIS!
BYE ♡
TO GET THIS STR-AIGHT ...
WERE WE DE-CEI-VED?
Hmmmmm were we deceived?
Yeeeees!
WE WERE DE-CEI-VED.
IT TOOK THEM OVER 10 YEARS TO FIGURE IT OUT.
THE END

CHAPTER 7
A FLESH ARTIST

AS USUAL
TENIWOHA
OH YEAH
THAT'S NICE!
BEHAVE YOURSELF, MASTER!
DOESN'T MATTER. I NEED TO EXPLAIN THIS METHOD ...
YES, SIR.
THIS PLACE IS A STUDIO OF AN ARTIST WHO USES LIVING HUMANS AS HIS MATERIALS.
RIGHT NOW THEY ARE BUSY TALKING ABOUT WORK. SHE, YUGAMI, IS AN ASSISTANT OF TENIWOHA. SHE WAS A FLAWED PIECE OF WORK BUT GOT HIRED BECAUSE SHE IS SKILLFUL.

SO MY MASTER ADDED ONE MORE UTERUS TO THE REAR BODY.
MY MASTER MERGED TWO BODIES FOR THIS WORK. BUT THIS ONE ONLY HAS A SINGLE SET OF ORGANS.
ARE ALL OTHER METHODS THE SAME AS USUAL?
YES ♡
SURE ♡
THIS ONE BROKE FROM TOO MUCH DRUG USE. REPAIR IT AND MAKE IT SERVICEABLE AGAIN.
THEN, THE NEXT REQUEST!

IS THAT OK? NOT AS EXPECTED?
HUMMM, HE LOOKS LIKE THAT ANYWAY.
MAYBE IT WON'T BE A PROBLEM.
ANYWAY, WE OBTAINED THE BODY...
WHAT ARE YOU DOING?
DID YOU BRING IT?
YUP
PHEW
CHINKI CHAN
BUT ARE YOU SURE?
THAT ANESTHESIA IS SO STRONG...


WE NEED
A STRO-NG ONE.
?
?
MY MASTER, HOW ABOUT SOME TEA?
MASTER, PLEASE WAKE UP!

HOW DO YOU LIKE YOUR NEW BODY?
PLEASE TAKE A LOOK AT THESE.
THESE ARE YOUR FAILED WORKS, WHICH I RECOVERED.

TODAY, ALL OF US ....
WE WANT TO THANK OUR MASTER.
BUT... TO SCRAP THEM TO FLESH ...
YOU TOLD ME
HOW ABOUT THESE ?
DIDN'T I DO A GOOD JOB?
あぐ
あぐぁ
いたぁ
いたいだぁ〜!!
HOW ABOUT THAT BOY WITH A DUAL LOWER BODY THAT YOU MADE ?

WASN'T THAT BODY JUNKED ?
YES?
IT SEEMS BRAND NEW!
OF COURSE! ♡
AH
BECAUSE OF MY SKILL!
MY TURN
NEXT COMES
MY TRIPLE PENIS ♡

AND THE FRONT DOOR IS NEXT!
HERE
うぁぁ・・ぁぁ
ぺちゃん
ぴと・・・
ぺちぺちぺち!!

あ
ぐちゅ ぬちゅ ぐちゅ
ANY PROBLEM, YUGAMI-CHAN?
I ...
DON'T HAVE A PENIS ...
ARGH! I SHOULD HAVE INSTALLED A PENIS FOR THIS!
THEN ♡
MAKE LOVE WITH ME! ♡
HUH?
HUH?
AAAH
あ!

FUAAAH
UN
FUAA
NAAA
AH♡
ROTA-
TION,
ROTA-
TION!

MY TURN ♡
ぬぽ…
ﾊｱﾊｱ
IT'S TOO LOOSE NOW BECAUSE YOU PUT IN THREE AT ONCE!!
AH ♡
THEN HOW ABOUT THIS PLACE ? ♡
にゅる
ぐちゅ

AH!
ME TOO!
I'M... CLIM-MING!!

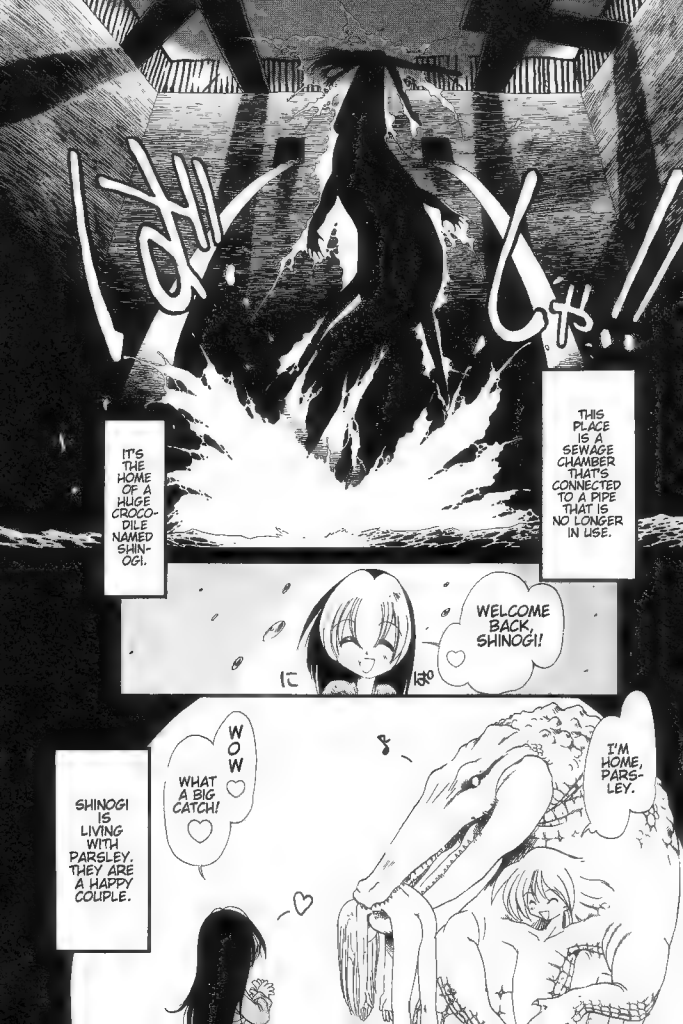
ぐぐぐ

ぴゅる
しょおおおお
WELL
YOU LOOK JUNKED AGAIN... BUT PLEASE DON'T WORRY ABOUT IT!
I'LL FIX YOU BEFORE GIJYOU-SAMA ARRIVES!
AND THEN GIJYOU ARRIVED ....
WHAT ...
IS THIS?
Yori-kun Assistants: Kuhone (Grave of the Fireflies), Tonmaru, Natsugawa, Elder sister of Miko-Chan.

ERR... MY MASTER IS NOT IN THE BEST CONDITION ....
I REQUESTED YOU MAKE THIS SERVICEABLE!!!! WHO REQUESTED THAT YOU MAKE IT NORMAL LIKE THIS ?!?!
OK? YOU MUST FIX THAT BEFORE THE NEXT TIME!
SERVICEABLE!
YES, SIR!
ばたん!
MY REVENGE HAS SUCCESSED ... BUT I'M IN TROUBLE.
IN THE END, YUGAMI APOLOGIZED BY TRYING ANOTHER THREE TIMES.
THE END

SNAIL'S SHELL

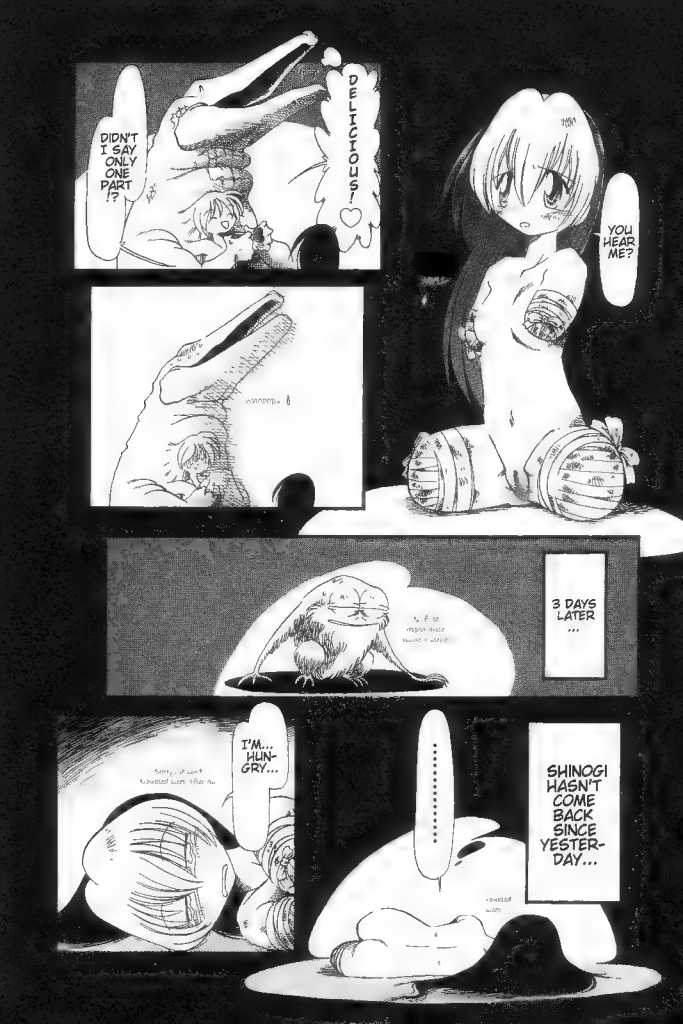
CHAPTER 8


THIS PLACE IS A SEWAGE CHAMBER THAT'S CONNECTED TO A PIPE THAT IS NO LONGER IN USE.
IT'S THE HOME OF A HUGE CROCO-DILE NAMED SHIN-OGI.
WELCOME BACK, SHINOGI!
I'M HOME, PARS-LEY.
WOW
WHAT A BIG CATCH!
SHINOGI IS LIVING WITH PARSLEY. THEY ARE A HAPPY COUPLE.

HEY ♡
I MADE A BIG CATCH AS WELL!
THEY ARE VERY FAT!
LOOKS DELICIOUS! GIMME ONE OF THEM!
HERE ♡
ぱく。
あぐ あぐ
どく どく

I'M SO SORRY! I DIDN'T MEAN TO EAT PARSLEY'S ARM!
IT FRIGGIN HURTS!
HEY, PLEASE DON'T BE MAD ...
HUUUM
IT'S OK ...

HUH?
A LITTLE WHILE AFTER THAT ...
A BIT LATER ...
WELL... I DON'T CARE IF IT'S AN ARM OR A LEG ...
YOU MEAN TO LET YOU EAT IT?
BUT-BUT IT WAS AWFULLY DELICIOUS !!!
YOU IDIOT!
THERE IS NO OTHER WAY...
what do you think about that?


DELICIOUS!♡
DIDN'T I SAY ONLY ONE PART!?
YOU HEAR ME?
3 DAYS LATER...
SHINOGI HASN'T COME BACK SINCE YESTER-DAY...
.....
I'M... HUN-GRY...

LET'S GO AND LOOK FOR HIM!
もぞもぞ
DAMN... WHAT IS THAT IDIOT UP TO...?
UUH... IT'S HARD TO MOVE.
WHAT ARE YOU DOING, MADAM?
SO... WHO ARE YOU?
ME?
SUCH AND SUCH, SO AND SO.

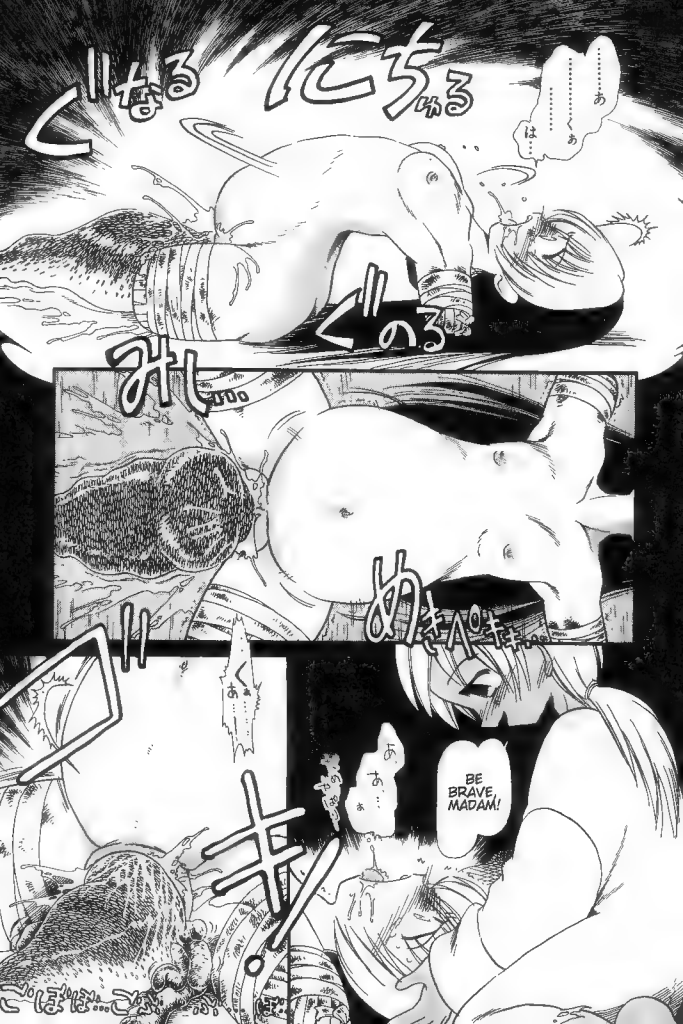
I'M LOOKING FOR...
...HIS HOUSE!
.....
HOUSE?
YUP. HE'S CALLED A "RENTED HOUSE SNAIL MIMICRY". HE'S PUTTING ON A SHELL JUST LIKE A HERMIT CRAB TO PROTECT HIMSELF - LIKE A SNAIL.
HUH... WELL... THEN I'LL BE ON MY WAY...
WAIT ♡
YOU NEED SPEED TO SEARCH FOR SOMEONE, DON'T YOU?
HE, WARAJI, CAN MOVE QUICKLY ...

NO PROBLEM! A WOMAN HAS 3 HOLES DOWN BELOW ...
NOOOOOOOO!!! WHERE IS THAT HUGE THING SUPPOSED TO GO?!?
YOU WANT ME TO BECOME A SHELL FOR WARAJI ?
YUP
WARAJI
THAT... THAT SLUG ...
ANYWAY, I CAN FIND SHINOGI WITHOUT WARAJI.
IT IS IMPOSSIBLE TO INSERT HIM EVEN IF I HAVE HOLES!
IN OTHER WORDS ...
Please
HEY, YOUR SIDE IS TOO LOW!
YES, SIR!
Hun?

STOP COMPLAINING!
BUT IT'S SO HEAVY.
?
I GAVE YOU A JOB BECAUSE YOU BEGGED ME. YOU SAID YOU LIVED ON SLUGS AND CAN'T SURVIVE LIKE THAT.
YEE-EES, SIR!
A CROCODILE THIS BIG WILL MAKE GOOD MEDICINE. CHIN UP!
YEES SIR
へた...
MADAM!?

NO...
DOESN'T MATTER....
IF SHINOGI ISN'T THERE ANY LONGER....
NOTHING MATTERS.
I WILL BECOME SHELL OR ANYTHING....
REALLY!?♡
HEY! YOU'RE ABRUPT!
BECAUSE I DON'T WANT YOU TO CHANGE YOUR MIND!
ごそごそ

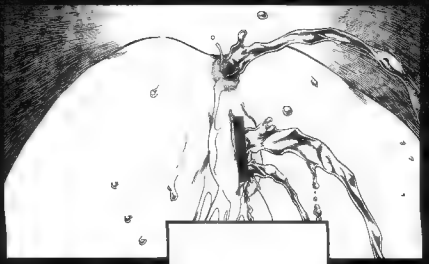
ぐちゅ
ぐちゅ
ぐちゅ


くにゅる
にちゅる
あ……
は……
くぅ……
ぐのる
みしっ
ぬぷぷぷぷ
ぬぷぷぷぷ
ぬぷぷぷぷ

ナ——
ナ——
ナ——

ヤメテ
ヤメテ
ヤメテ

THERE!
THERE!
SIT UP STRAIGHT!
SUCTION
SUCTION
AAHHH
MAYBE THE THREE OF US CAN LIVE TOGETHER FROM NOW ON.
ANYDAY NOW... MADAM'S (FORGOT TO TELL YOU HER NAME) EMOTIONAL SCARS...
...WILL BE HEALED. AT LEAST BENIYA THINKS SO. (WITHOUT REASON)
THE END



SAKE

(ALCOHOL)

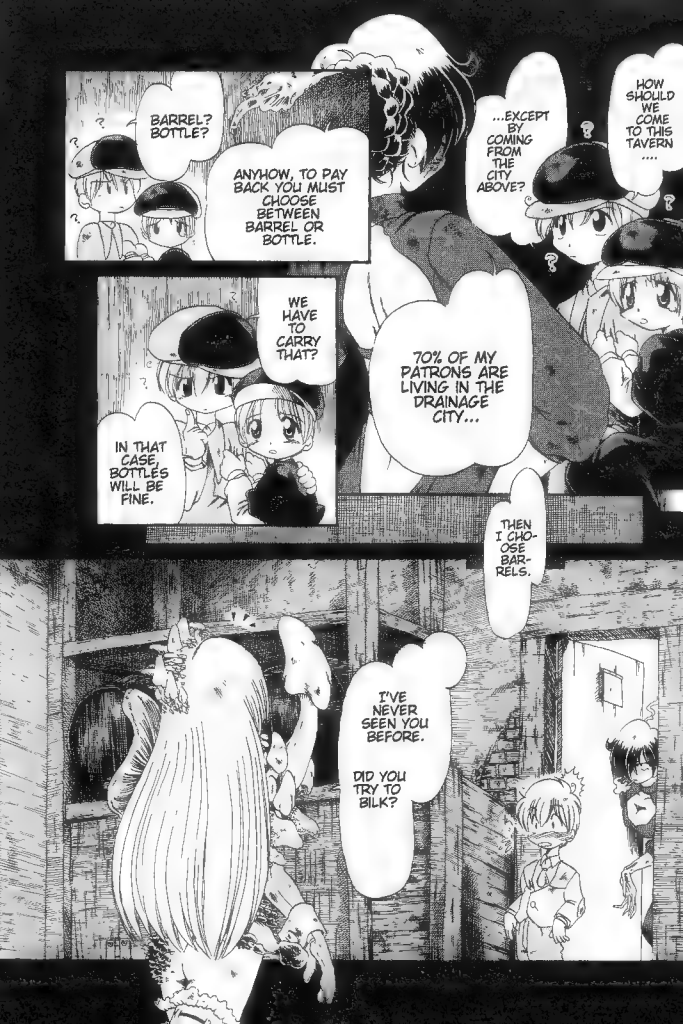
CHAPTER 9

ガラン
ゴロン
THIS STORY IS A BIT OLD. THIS PLACE HERE IS A TAVERN IN THE DRAINAGE CITY.
HEY!
ARAME!
THERE ARE TWO ENTRANCES. ONE IS IN THE DRAINAGE CITY, ANOTHER ONE IS IN THE CITY ABOVE GROUND.
UMMM... AH... COLD
So accurate!
HOW ARE THE CIGARETTE SALES GOING?
SATISFACTORY, SATISFACTORY. BECAUSE "OBORO" IS A GOOD TASTE.
WOW?
IT'S SO COLD BECAUSE IT'S SNOWING IN THE CITY ABOVE GROUND.
HEY KASUTORI, ZEGEN IS DEAD DRUNK OVER THERE!
HIIIIIC

*ARAME AND JYOUKEI ARE THE SAME PERSON. MAYBE "ARAME" IS A NICKNAME BETWEEN FRIENDS.
THAT IS THE REASON WHY SHE HIRED SUCH AN USELESS BOUNCER AS ZEGEN.
BY THE WAY, WHAT IS YOUR ORDER, JYOUKEI*?
HUM
REALY?
THE TAVERN MISTRESS' NAME IS "KASUTORI". SHE IS A DEAD PERSON BUT WAS RE-ANIMATED BY ZEGEN TO CONTINUE BUSINESS.
THE SAME AS RENGA!
SURE
TOSO
AYE ♡
THIS TRAY, PLEASE.
AYE, AYE! SURE, MA'AM!
YOUR ORDER
THANK YOU!
ガラン!ゴロン

WHAT A NOISY TAVERN THIS IS.
ガシャン!!
ガラン!
HEY STOP!
LET'S GO NOW, TSU-TSUSHIMI!
PLEASE WAIT TA-SHI-NA-MI!
ARREST THEM!

YO! JYOUKEI
WOW! CHIEF GI!?
IT'S RARE FOR YOU TO COME HERE, CHIEF!
I NEED TO TALK WITH YOU.
ARE YOU SAYING YOU HAVE NO MONEY?
I'D NEVER RUN IF I HAD ....
BUT WE ARE WEAKER THAN YOU...
HOW ABOUT WE PAY WITH OUR BODIES?
YOU HAVE TO DO THAT, THEN.
BUT YOU COME FROM THE CITY ABOVE, DON'T YOU?


BARREL? BOTTLE?
ANYHOW, TO PAY BACK YOU MUST CHOOSE BETWEEN BARREL OR BOTTLE.
HOW SHOULD WE COME TO THIS TAVERN ....
...EXCEPT BY COMING FROM THE CITY ABOVE?
70% OF MY PATRONS ARE LIVING IN THE DRAINAGE CITY...
WE HAVE TO CARRY THAT?
IN THAT CASE, BOTTLES WILL BE FINE.
THEN I CHOOSE BARRELS.
I'VE NEVER SEEN YOU BEFORE.
DID YOU TRY TO BILK?

OOW... WHAT IS THIS...
HEY COME HERE AND QUICKLY TAKE OFF YOUR CLOTHES!
DIDN'T YOU CHOOSE BARREL?
YES, I DID. BUT ...
THEN QUICKLY TAKE OFF YOUR CLOTHES AND EAT MY MUSHROOM!
MUSHROOM?
YES! SAKE MUSH-ROOMS.

ARE YOU READY, TOSO? YOU WASHED HIS BELLY CLEAN?
AAAAAYE... BUT BOYS HAVE LESS HOLES THAN GIRLS ....
AAAAAYE
かちゃかちゃ
NO, THE OTHER WAY.
BRING ANOTHER BOTTLE, PLEASE!
キィ
HI, EVERYONE!
YOUR TIME IS COMING.

OH? WHO IS THAT?
YUCK WHAT?!
THIS IS A BILKER AND HE'S BEING A BOTTLE INSTEAD OF PAYMENT.
THEY ALL HAVE NO LEGS !!
NOW YOUR TIME HAS COME. PATRONS FROM THE DRAINAGE ARE ARRIVING SOON.
AYEEEEE
WOW, BOTTLE IS RARE... HEY WHAT'S YOUR NAME?
TSU-TSU-SHI-MI.
WOW IT'S A BOY!

TASTES GOOD, A BIT HOT... BUT WHAT IS THIS MUSH-ROOM?
もぐ
もぐ
?
YOU WILL FILTER THAT BECAUSE IT'S TOO STRONG.
FILTER IT?
I MUST FIX YOUR BODY BEFORE YOU GET INTOXI-CATED.
FIX ME?
YES! IT'S TOO DANGER-OUS IF YOU GO CRAZY!
HEY
IS THAT REALLY NECES-SARY?
OF COURSE! ALMOST ALL FIRST-TIMERS GO CRAZY. BUT BOYS ARE EASY TO FIX.
WHOA !!! WHAT !?
POOP WOULD MAKE IT TASTE BAD!

AH, I SEE ...
THAT'S THE REASON WHY PENIS AND ASS ARE SEPERATED ...
WHAT WAS THAT? I'LL PUT A BIGGER ONE INSIDE YOU IF YOU DON'T SPEAK MORE CLEARLY...
THEN... THAT SAKE IS...
YUP! IT'S URINE.
TAKE... OUT... YOUR FINGER, PLEASE.
HOW ABOUT DILUTING THE MUSHROOMS WITH WATER ...
I TRIED MANY METHODS AND THIS ONE WAS THE BEST.

HEEEEY, PLEASE DRINK A LOT! I'LL PLEASURE YOU AFTER YOU DRINK UP!
YESYES
LET ME, LET ME! I'LL DRINK THAT UP SOON!
THIS IS... ONE ODD TAVERN.
WHAT?
ERR... I MEAN ...
WHAT? YOU WANT TO DO THIS TOO, CHIEF?
THAT'D BE NICE IF YOU WERE A BOTTLE.

STOP BEING NERVOUS! IT MAKES IT HARD TO INJECT.
BUT...
HOWDY. I WANT TWO RAT'S THIGHS AND SAKE.
...
WELLCOME
NOT YOUR OWN BOTTLE-HOOKER TODAY?
ANY NEW FACES?
A NEW BOY... BUT A CUTE ONE FROM THE CITY ABOVE.
A BRAND NEW ONE?
PROBABLY
THEN I'LL BUY HIM ...

あ
PAIN? DOES IT HURT? HURTS SO MUCH YOU CAN'T EVEN SCREAM? DON'T WORRY!
あ
YOU WILL BE INTOXICATED SOON!
AND THEN YOU WON'T FEEL A THING.
あ

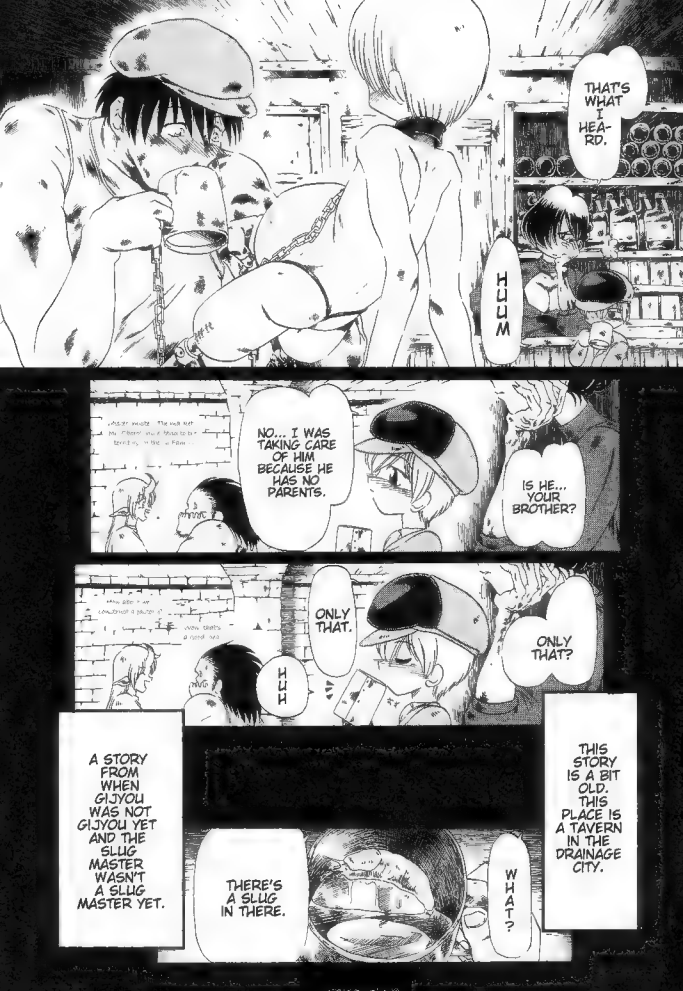
IT'S EMPTY AL-READY... I DON'T CARE ANYWAY ....
WHAT?
YOU MIGHT BE A VIRGIN.
THEN I'LL PUT SOME-THING IN THERE NOW.
YOU'VE NEVER HAD SOME-THING PUT INTO YOUR ASS?

DO YOU FEEL PLEASURE OR ARE YOU ALREADY NUMB?
WOW!? SAKE IS ALREADY BEING PRODUCED!
NO ...
SOMETHING ... SOME-THING... STRANGE... AH!
WOW! YOU ARE GREAT FOR A FIRST-TIMER!
NOOO... BE-CAUSE... TOO MUCH... PLEASURE...

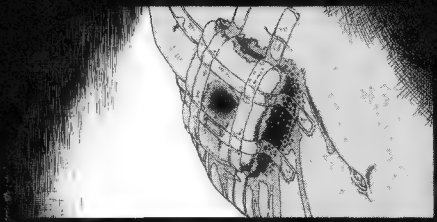
DO YOU WANT TO CONTINUE THIS KIND OF WORK?
YOU GOTTA BE KIDDING !!!
NEVER.
CAN I FEEL PLEA-SURE ...
LIKE THAT AGAIN? THEN I'LL ...

I HEARD SHE MARRIES CHIEF GI.
WHO IS THAT WHIMSICAL PERSON?
WHAT? MARRIAGE? WHO WILL MARRY ARAME?
CHIEF GI...THEN THE YAKUZA... THAT WILL WORK ANYWAY...
LOOK, LOOOOOOK! THIS IS AN ARTIFICIAL ENGAGEMENT-ARM! ISN'T IT BEAUTIFUL?!
EHEHEHE
ほ★

I'LL GET A LAST NAME, WHICH I HARDLY WISHED FOR... CALL ME MA'AM GIJYOU OF THE GI FAMILY FROM NOW ON.
SORRY, ARAME, I'M LATE!
WHAT HAP-PEN-ED?
NOTHING HAPPENED !!!
LOOKS LIKE YOU'RE COMING EVERY DAY...
BECAUSE THE SAKE IN THIS TAVERN IS CHEAP.
HUM... DELICIOUS SAKE... IS THIS AVAILABLE BOTTLED AS WELL?
MAYBE... THAT IS YOUR SAKE...
I'LL PLEASURE YOU AFTER YOU DRINK THIS UP!
HEEEY! DRINK A LOT, PLEASE!


HUUM
THAT'S WHAT I HEARD.
IS HE... YOUR BROTHER?
NO... I WAS TAKING CARE OF HIM BECAUSE HE HAS NO PARENTS.
HUH
ONLY THAT.
ONLY THAT?
THIS STORY IS A BIT OLD. THIS PLACE IS A TAVERN IN THE DRAINAGE CITY.
WHAT?
THERE'S A SLUG IN THERE.
A STORY FROM WHEN GIJYOU WAS NOT GIJYOU YET AND THE SLUG MASTER WASN'T A SLUG MASTER YET.
THE END

VERRUCA



CHAPTER 10

すう すう
THIS PLACE IS A SIDE TUNNEL OF A DISUSED PIPE. THREE SIBLINGS, NISHIME, GIN-NAN AND NANTEN LIVE HERE.
すや すや
HUMEOW
NIYU
IT'S MORNING.
NITITII
ポリポリ
YAAAAWN
(SLEPT WELL)
HUH?

UWAA
SOME-THING... ERUPTED... IT FEELS SICK.
PRO-BABLY NO-THING.
HEY, GIN-NÁN! NANTEN! WAKE UP!
THERE
GIN-NAN, NANTEN, YOUR SIS IS GOING TO WORK!

NISHIME IS WORKING IN THE CIGARETTE FACTORY.
REALY!? GIJYOU-SAMA!!
YES IT'S TRUE.
A BILL ABOUT THE MONOPOLY FOR "OBORO" BY THE COUNTRY WAS APPROVED YESTERDAY.
THEN... WELL... MY WORK WILL...
NOTHING WILL CHANGE. NOPE - IT WILL BE BIGGER THAN NO! BECAUSE ONLY WE HAVE THE "LEAF".
AH, I SEE!
PLUS, WE WILL BE SELLING ON THE BLACK MARKET TOO, AS BEFORE. I STILL NEED YOU, MISTER!
SORRY, SORRY! I'M A BIT LATE!
NI-SHIME, YOU'RE TOO LATE!
I HAD TO GO TO THE DRUG STORE.
YUP, SOMETHING LIKE VERRUCA FORMED ON ME.
DRUG STORE ?
どさ!
ドサ
ドサ

NOPE, I WENT TO TEGUSIGALPA BECAUSE VERRUCA DOESN'T SEEM SO SERIOUS.
Think
DRUG STORE MEANS BITA?
AND THEN, NIGHT HAS COME.
Night
YUU-UCK! WHAT IS THIS?
Yuuuck
WHAT HAPPENED, SIS?
NOOOOO
DON'T LOOK SO HARD... I FEEL ASHAMED ...
IT'S BIGGER THAN IN THE MORNING !?
NEXT DAY
Next
WHAT ARE YOU DOING, NISHIME ?!

BECAUSE VERRUCA ...
IS SO ITCHY!
ITCHY...BUT DIDN'T YOU APPLY AN OINTMENT?
I DID, BUT THE VERRUCA SEEMS TO GROW WORSE RAPIDLY.
NO, THE OTHER WAY. COME HERE, I'LL CHECK IT.
REALY?
THANK YOU, GAMUSHI-CHAN!
WHAT HAPPENED? GAMUSHI! NISHIME!
OH! CHIKUHAKU!
YUCK!
WHAT IS THIS... SO GHASTLY!
SUCH AND SUCH, SO AND SO.
I SEE. I THINK BITA'S STORE WILL BE BETTER SUITED FOR THIS SITUATION.

I HAVE NEVER SEEN ANYTHING LIKE THIS!
WHAT IS THIS?
THE END
WELL, GIRL, HE IS MY DISCIPLE.
BUT BUT "TEGUSU-DOU" SAID THIS IS COM-MON...
ANYWAY, IF THE OINTMENT HE SOLD DID NOT WORK, THEN YOU MUST TRY THIS FIRST...
I'LL DO RESEARCH ON THIS SAMPLE WHILE YOU APPLY THIS OINT-MENT.
OOPS? DADDY WHERE ARE YOU GOING?
CHINKI, I'LL GO TO THE UNIVERSITY. TEND THE SHOP PLEASE.

SIS... ARE YOU OKAY !?
I'M OK ...
GIN-NAN, NANTEN, IT WILL GET BETTER SOON.
I'LL APPLY THE OINT-MENT.
ME TOO.

SIS, YOU OKAY? ARE YOU OKAY!?
SIS...
I'M FEELING AS IF I WAS RECEIVING AN ELECTRIC SHOCK. IT WAS SO PLEASANT!
SIS, IS IT PAINFUL IF I TOUCH IT?
FUNNY, LIKE NANTEN'S PENIS!
BUT MINE'S BIGGER!
AAH!!! NO... I FEEL PLEASURE!

SOME DAYS LATER...
Later...
THIS IS ...AWFUL.
BITA-KUN, WHERE DID YOU FIND THIS...
NUMA-KUN, IT'S FROM THE DRAINAGE, AS USUAL.
I WOULDN'T HAVE THOUGHT I'D SEE SOMETHING LIKE THIS IN MY LIFE...
WELL, A LONG LIFE BRINGS ITS SHARE OF SURPRISES...
SIS, YOU FEEL PLEASURE? WANNA DO IT MORE?
YUP♡
EHEHE♡

THESE ARE REALLY BIGGER NOW! THEY SEEM LIKE GIN-NAN'S PENIS...

Cough!
Cough!
AT ABOUT THAT TIME, NIN-NAN ...
SWEET?
SIS, THIS JUICE IS DELICIOUS!

ちゅうにゃ!!
やおおおおおあ
HEY GIN-NAN!
CHINKI-CHAN! THE OINTMENT FOR SIS WAS FINISHED ...
WELL, I HEARD FROM DADDY ...
HOW IS THE CONDITION OF YOUR SISTER?
YUP... NOT SO GOOD ...
I SEE
BUT THIS IS THE LAST ONE FOR OUR SHOP.
BUT HEY! DADDY IS RESEARCHING NOW, IT WILL BE FINE SOON!
YES

AND THEN ...
IT STOPPED GROWING THREE DAYS AGO.
HUMM
IT SEEMS TO NEVER AFFECT HER LIFE BUT...
WELL... THIS IS...
A BACTERIUM TOGETHER WITH THE GEN-CHUU PARASITE TRANS-FORMED HER INTESTINES.
IT WILL BE NO PROBLEM WHEN STABLE BUT THE INTESTINES ARE ALREADY TRANS-FORMED AND HARD TO RECONSTRUCT VIA SURGICAL OPERATIONS.
THEN IT'S UN-TREAT-ABLE?
YES
BUT IT'S NOT A BAD SITUATION ONLY.

THE JUICE FROM THIS VERRUCA IS CLEAVING OUT A DIFFICULT STORY) RAW MATERIAL FOR A GOOD DRUG.
THEN AFTER THAT ...
After that...

I'M SORRY... NANTEN, GIN-NAN... BECAUSE OF YOUR SIS YOU CAN'T GO TO WORK.
YUP, SEEMS ENOUGH FOR TODAY'S QUOTA.
WE COL-LECTED A LOT, GIN-NAN.
THIS IS BETTER FOR ME.
BY SELLING JUICE FROM SIS...
IT'S OKAY. WE NEVER HAVE TROUBLE MAKING A LIVING.
BECAUSE THIS WAY WE CAN STAY WITH SIS A LONG TIME!

■乳■

―― 単行本おめでとうございます。第一話の「乳」は掲載時は「下水街」というタイトルでした。

掘骨砕三（以下「掘骨」） 投稿作品です。

―― 出版社から連絡があったときには？

掘骨 血の気が引いた（笑）。「うわー！、ほんとにきた！」って。

掘骨 「ラピュタはほんとにあったんだ！」（笑）

掘骨 そうそう（笑）。「王蟲だわ！あんなに目が光って！」

―― めいっぱい描き込んでますね。大変だった？

掘骨 大変だったのは、ベタを墨でやってたこと。あの頃はベタは墨でやるもんだと思ってた。（巣着の）印象がいい」って聞いてたから。そうすると原稿用紙が波打つの。もう描きにくくて、ヘンに肩が痛くなってきちゃって「ウー」っていう（笑）。あと墨って乾くまでの時間が相当かかるんだよな。コマごとに塗ってたから。だって一枚ごとに完成していくのが面白かったからね。

―― 描いてて楽しかった。

掘骨 もちろん。ただ、不安もあった。読んでくれる人の反応がまったくわかんないわけだから。

―― 実に新人らしい（笑）。逆に、「もしかしたらこれは絶賛されるかも」っていう変態みたいなものは考えたりしなかった？

掘骨 というより褒めてもらうために何をやらなくちゃいけないかってことを考えてたな。でも、できることっていってもカケアミの密度を上げていくくらいだったんだけど。

―― 投稿作だけあって好きなものが詰まってますね。機械、動物、巨乳。巨乳って趣味でしたっけ？

掘骨 や、あんまり。むしろ、だんだん大きくなっても取り返しのつかなくなるくらいデカくなるっていうのが面白いっていうか。

―― 「おにくやさん」（三和出版刊）に収録されている「願い石」が同じタイプの話ですね。

掘骨 そうそう。「願い石」ではこれのチンコと胸を別々のキャラクターに分けただけだけど。

―― どんどん状況がエスカレートしていく。

掘骨 コメディ映画とかに多いよね。ああいう感じが好きで。

―― お客にはネズミまでいますが、こっちのヌルッとしてるのはヤツメナギ（一9ページ）？

掘骨 この頃は資料がなかったからあんまり正確じゃないけどもね。特に顎がある構造になってるっぽいし。あとで出てくるカワウソもそうなんだけど、印象で描いた部分は多いね。これの連載を持ってからドロナフ式に資料を集め始めた。

ほかにも人体掘ぜ物キャラクターとかも出してるんだけど、それはそれからこういうクリーチャー的なものをいっぱい描いていきますよっていう意思表明。こういうのがダメっていうんだったら今のうちに釘刺しといってもらう。やっぱり投稿作にそういうこと描いておくのは大事だと思ったから。

―― で、正式な依頼がきたと。

掘骨 それが掲載誌がテーマアンソロジーだったのよ。で「次のお題は『水着』です」って言われて。「水着い？しかも『下水街』で？」（笑）。

■濁淦■

―― この作品が実質的なデビュー作。原稿が掲載時と当行本での収録でちょっと違ってますね。

掘骨 うん。掲載誌のほうではコマの外が白かった。投稿作を描いてみて、コマの外を塗るのがしんどいということがわかったので。

あと、このころトーンをどう使っていいのかわかんなかった。なにかで西原理恵子が「トーンは濃いのと薄いの」って言ってるのを読んで、「ああ、そういうことでいいのか」と思った。

――この回でその後下水街シリーズのレギュラーになる鏡屋が登場しています。

掘骨　このキャラクターを出すことで下水街と上の街とのつながりを作っておきたかった。主人公の女の子がヒル捕りをしてて、薬屋に売っているっていう冒頭の説明以外に、ほかの世界とは何も触れられてないからね。あとシリーズを通して出すキャラクターは作っておきたかったんだけども、具体的な職業は何にも決まってなかったんだよ。それで鏡屋を薬屋にした。まだ「鏡屋」っていう名前までは決まっていない。冒頭で水着出して、女の子の性格みたいなのを描いて、まああとは好きにしていいだろうと思ってムカデとヤスデを出した。

――「好きにしていいだろう」と考えるとムカデとヤスデが出るのね。

掘骨　俺の中じゃ「下水街」なんだから出して当たり前だろう」と。もうスムーズにワンセット出てきた。でも作画だけで投稿作と同じくらい時間がかかった。例によって資料がなかったから、もう大はしゃぎでデザインしてエビみたいな頭をつけちゃった。

――じゃあいっかちゃんとリデザインしようって気はあるんですね。

掘骨　口絵見るよ。

――あ。…えーと。「牙の毒が利いちょるんよ」って何ですか？

掘骨　虫食い本のこと。ギョウ虫に引っかかる女の子の話で、だからその子の名前は竹帛。

――？

掘骨　紙が発明される前に字を綴る用途に使われてた木簡の、竹でできたやつ。

――へえ。で、いきなりお腹に湧く虫まで出てきたわけですが、寄生虫も好きなんですか？

掘骨　好き。

――小瀬戸名義の「虫の味」（一水社刊「激しくて変Ⅲ」収録）でもサナダムシが出てきますね。

掘骨　迷入するやつでない限り、自分の腹の中に住まわせてもいいってちょっと思うからね。

――鬼太郎が胃の中で蛇飼ってるように（笑）。

掘骨　あれくらい役に立つといいねえ（笑）。敵の手縛ってくれたりな（爆笑）。

――「ぼかぁ腹に虫の中に虫を飼ってるんだ」（笑）。本当の虫みたいに人格のない女の子は出さないんですか？　なんとかレイみたいな。

掘骨　やー、後のほうのコンテでそれやったらボツくらって。女の子の中身を虫にしたら怒られた。やったあと女の子がパラけてぞろぞろ虫が出てくるのはオチとしてはキツかったらしいんですよ。

――ウギーブギー（笑）。

掘骨　そう、ウギーブギー。「ウギーブギー少女出そう！」ってんでゲラゲラ笑いながらコンテ切ったんだけど、やっぱりダメだった。

■蠢簡（どっかん）

――「蠢簡」って何ですか？

掘骨　虫食い本のこと。ギョウ虫に引っかかる女の子の話で、だからその子の名前は竹帛（ちくはく）。

――？

掘骨　紙が発明される前に字を綴る用途に使われてた木簡の、竹でできたやつ。

――へえ。で、いきなりお腹に湧く虫まで出てきたわけですが、寄生虫も好きなんですか？

掘骨　好き。

――小瀬戸名義（ペンネーム）の「虫の味」（一水社刊「激しくて変Ⅲ」収録）でもサナダムシが出てきますね。

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―― それもまたいつかリベンジしたいって気はありますか？ 口絵にはないようですが。

掘骨 一枚絵で描けるか…いろんな人に話すんだけど、みんな眉をしかめて「いやあ、それはちょっと…」って言われちゃう…（寂しそう）。まあエロじゃなくて普通のマンガでつかみに使うってのはあるかな。

―― この虫取り屋の虫も実在している？

掘骨 ううん、だけど、きちんとした足が三対あるちゃんとした昆虫の形はしているね。あとは腹足。ほら、ミノガのメスが幼形成熟するじゃない。形態としてはボビュラーじゃないけど、少なくもない。そういえば虫取り屋の男は名前を出しそびれたけど「ひかがみ」っていいます。漢字では「膕」。

―― マンガでは**幸生虫**に加えてウンコまで出てきて、男の子も出て、さしずめ**『糞尊陀三万まいもの祭り』**？

掘骨 祭りです。そりゃもうマズいもんなんか入れようと思ってないもん俺。

掘骨 後先考えずに全力疾走。

掘骨 そう（笑）。

―― あ、竹席の裏の前に牛乳ビンが置いてありますね（50ページ6コマ目）。この**街**にも牛乳は配達されてるんですね。

掘骨 牛の乳とは限らないよ（笑）。

■蛞蝓使いと蝙蝠■

―― このときのアンソロジーのテーマは「おもらし」。話はネタ帳の中に、尿が媚薬という設定があったから、「ああちょうどいい」と思って持ってきたんだけどね。

―― この頃になるとだいぶペン入れの線が細くなってきますね。

掘骨 丸ペンのペン先をこまめに交換するようにしたから。やっぱり細い線のほうが画面も気持ちいいしね。ナメクジに点描打ちたかったし。

―― こんなコケ下りの男の子がいたら飼っちゃう？

掘骨 まあオオコウモリの大きさくらいじゃないとね。もちろんちゃんと可愛くなきゃやだぞ。体が人間で顔がコウモリってのはナシな。こう、エコロケーションの鼻で「キイイ」って（笑）。

―― この回は女の子はいないですね。男性向けエロってことで心配はなかった？

掘骨 掲載誌ショタはOKだったからね。

■毒螺子毒蟲■

―― このあとの「芸術家」もそうですが、人体改造をしたり死体から人形を作るといった職業の人が出てきますね。ちなみに機械人形の「鉄（くろがね）はどんなふうに作られたんですか。

掘骨 作り方描くとエロじゃなくなるからね。とりあえず脳を入れて念を送るとかそういう感じ。まあとにかく動くのよ（笑）。

―― はあ…。機械人形が「鉄」ってのはイメージがつながりますが、娘の子供の名前が「茗荷」なのは？

掘骨 俺の好物だから。『蟇蛙』に出てきた蕎麦掻も同じ理由です。茗荷は楽しく描いて編集さんに送ったら「実は僕、虫は苦手なんですよ」って言われて…。

―― 編集さんにそう言われてもこういう作品を描き続けるというのはなかなか勇気がいることだと思うんですが。

掘骨 「お前の都合なんか知るか！　俺の都合で描いてるんだ！」って思った。

掘骨 頼もしい（笑）。

―― 羽化したあとの娘まだ姿勢の描きこみで、OK貰ってるんだし。

掘骨 描きたいものは細かく描きたいから。これはキサントパンスズメっていう分です。キスズメガは爆撃機のB-2やXB-35みたいな全翼機に似たカッコよさがある。「未来少年コナン」でギガントが「前世紀の遺物」って呼ばれてたように、蛾と全翼機にはそういうイメージのつながりがある。だけど、キサントパンスズメは毒蛾じゃないのな（笑）。毒蛾は丸い可愛らしい羽してて、あれだとカッコよくないんで、形を優先でスズメガにしました。

―― 鍛屋はずっかりレギュラーが板についたみたいで、いかにも店主という佇まいが出てきます。

掘骨 この回の薬屋、妙に細い顔してるでしょう。前回は丸い顔をしてて、どうしてかっていうと本の発刊の間隔が長かったり、今みたいに出来上がったものを見ながら描くってことがなかなかできなくて。

―― ここ（7ページ6コマ）での、鍛屋と男の子の「**まいもの**」「**祭りだ**」って会話、いいなあって思います。ここだけのんびりした時間が流れる感じがして。

掘骨 そういうテンポは好き。だけどその男の

子、すぐに食われちゃうのな。

―― 最初から食わすつもりだったんでしょ。

掘骨 こんなの話に聞わらせてたら虫が出てこんからね。だから名前がない（笑）。

■三流悪魔■

掘骨 描いた順番でいくと疳の次くらいじゃないかな。

―― 書き下ろしなどでは、クロニカルな趣の話ですね。いきなり子供にんがたがタバコ吸ってますが、**掘骨**さんもベビースモーカーですね。

掘骨 まあ。銘柄は「朧」じゃないけどね。

―― 祖母は後の姥城になるんですね。

掘骨 この話で「朧」の種を貰うことになります。

―― 「憂朧」の言頭で女の子たちが別んでたタバコですね。

掘骨 「沈」のほうでも触れてるけど、国の専売による下水街の特産品。この後の下水街にとっての重要な小道具です。

―― これまでの話に比べるとプレイ内容はおとなしめですが。

掘骨 書き下ろしということでキャラクターの説明をメインにしたから。ちびっこちゃんが一生懸命がんばってます。あ、「ちびっこ」というのは背の小さな人という意味だけど（笑）。

―― お、編屋の奥さんも出てる。

掘骨 おらんと娘が生まれんからなあ。ちなみに悪魔の女衒は「魔王ダンテ」のゼノンをパクりました。

■芸術家■

―― これはもう…、なんというか。人体改造のオンパレード。

掘骨 まさに「ドクターGの島」。

―― 掲載時のテーマが「おしおき」でした。

掘骨 単純な復讐の話になっちゃったもんだから、「おしおき感」はあまり出てないんだけどね。まいっか、下水街だしな。

―― 「三頭半波」がキャラ立っていいですね。

掘骨 「三頭半波」は号なんだよ。本名は「伊屋」。

―― えーと、その、やおら核心に迫りたいんですが、…こういう女の子がいたらってみたい？

掘骨 ちょっと（笑）。

―― わあ。特にどの娘が。

掘骨 どれもっちゃどれもだけどな。

―― うーん…。ところで、これだけの数考えるのは大変だった？

掘骨 前もっていくつかは考えてあって、プレイ内容に応じて「じゃあこういうチンコのついたやつを」とか変更を加えていきました。だけどエロシーンは少し淡白かもしれない。

―― オチでは魂城がカンカンに怒ってますね。

掘骨 そりゃあ、これまで前衛アートで売った彫刻家がいきなり普通の花瓶を作って出したら購入者は戸惑うでしょうが。

■蝸牛の殻■

―― 下水といえばワニですね。

掘骨 ワニですね（笑）。

ただ、ワニは（後天的に）白くなるかねっていう疑問があって、たとえばオオサンショウウオみたいな両生類は成長の段階で一定期間光に当たらなかったら目が退化するとか、色素が沈着しないということはあるんだけど、爬虫類になってくると卵の段階での影響がないとそうならないんじゃないか、だから白いワニっていうのは都市伝説みたいなもんで。まあ、白いほうが手間のかからないキャラクターだしね。

冒頭の夜の風景を描くのは楽しかったけど、ワニは描いてて今ひとつグリップ感がなくて、やっぱり楽をしただけの絵にはなっちゃった。

―― すべてのコマのワニをスズメガ並みの筆数で描こうとすると大変なことになりますね。

掘骨 このころ肩が痛くてしょうがなかった。

編集さんには「もっとワニを描き込め」って言われるし。

―― そのワニに手足を食べられて、把戸は表題どおりカタツムリの殻にされてしまいます。

掘骨 ネタ帳のほうでは「把戸が自分で手足を食う」ということにしてたんだけど、それだと話が早く進まなくて、ワニに食わすと手っ取り早く済むかと思ったら案外手間取りました。

―― このあとワニは退場。編屋と鉄に連れて行かれちゃってます。

掘骨 鉄はナメクジを食い尽くされたしな。稼がないとエサ代にも事欠く有様になる。

―― 誰かの生活が誰かの生活を圧迫する（笑）。

掘骨 そうそう。で、このあとのエロシーンも

もっとページ数をとってじっくり見せたほうがよかったんだろうけど、そうもなってなくて。全体的にこの回は気に入ってないです。

■酒■疣(いぼ)■

――「蝸牛の殻」を最後に下水街の連載は終了、この二作は単行本初出となります。「酒」は作品内の時間としては「三流悪魔」の後に来る作品で、粗目と煙瓦のその後が描かれています。

掘骨　「疣」は写植まで打ってあったのに、本がなくなっちゃって…。

――では「酒」から。女衒はすっかり女店主の貫禄のヒモになってますます。まるで役に立たない用心棒(笑)。

掘骨　このあとの食い逃げも捕まえられない。何の役にも立ってない。

――屋鋪ちゃんはメイド服で。

掘骨　ウェイトレスだけどね。

――臍の親分も出てきます。

掘骨　ヤクザの親分です。体のほとんどが機械化してるのは出入りやら何やらでいろいろあったから。

――さらに体中にキノコ生やした女の子の酒臍(さかほぞ)。

掘骨　これは…。三大「二度と描きたくないキャラ」のひとりです。茗荷とムカデとこいつ。だけど、締め切りがない分思いっきり描けたって感じはあるね。

――後に下水街の実力者になる臍城。臍城というのは結婚してからの名前なんですね。

掘骨　「臍の親分の嫁さん」という意味で。通り名なんだよねこいつ、どこまでいっても。新しい連載のほうでも少し話に絡んできます。

――「三悪魔」のタバコ工場の工場主、「蜜蜂使いと蝙蝠」の蜜蜂使いになる男の子、ほとんどの話に登場してきたサブキャラクターが集まっていますが、昔のエピソードを書くというのはサービスという事だけじゃなく、自分が描いて来た話をつなげてひとつの世界を作りたいというあらわれですか。

掘骨　うん。いままでにもキャラクターを続けて出してるわけだから。いってみれば総まとめ。

――で、「疣」。体の変化がどんどんエスカレートして、あげく美味しい何かが出てくるという点では冒頭の「乳」に似てて、なにかこう一回りしてきたという感がありますが。

掘骨　バリエーション違いですかね。チンコの快感のほうがわかりやすいだろうし。タバコ工場のお話なんて衝動描を入れたかっただけど、そういえばどこにも入れていない(笑)。

――いつもになく女の子が気持ちがわかっていますね。何かの本で、陰金の塗りかけで弱った薄皮を剥ぐのがたまらない快感だって書いてありましたけど。

掘骨　それは立って出るほどのものではないだろう。この吹き出物はいわばチンコなわけだから。

――「いわばチンコ」(笑)。

掘骨　まあ、自分にとっての嫌なものは描いてないです。

――描きたくないものって何ですか？

掘骨　話ってことだと、必要以上にシジトさせる話。絵だと、チーマーとかスポーツとか絶対描きたくないねえ(笑)。あとビジュアル系バンドとか。

――(笑)。

掘骨　世の中嫌なものだらけだ(笑)。

――世の中が好きなもので満たされる日が来るといいですね。イモムシとか。

掘骨　や、イモムシって俺触れないんだけどな。

――ありがとうございました。こちらこそ。

(二〇〇二年三月二十六日仕事場にて収録)

■略歴■

掘骨俊三(ほりぼね・さいぞう)　■漫画家。1995年アンソロジー「チェリームーン Super Vol.6」(桜桃書房)にて「漫金」でデビュー。既刊に「あしたもおいでよ」(索引二世社)、「おにやさん」(三和出版)、「下水街」(本書)、また小説秋葉名義で「ナスカ三二」(光彩書房)がある。鉈川紙の名義は現在休眠中。

沢村三喪(さわむら・みつぼし)　■1992年、同じ下宿にて掘骨と交友を持つ。腐れ縁は現在まで続く。下水街をはじめとした諸作品に関わり、鉈川紙の片棒なども担ぐ(重跡担当)。

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